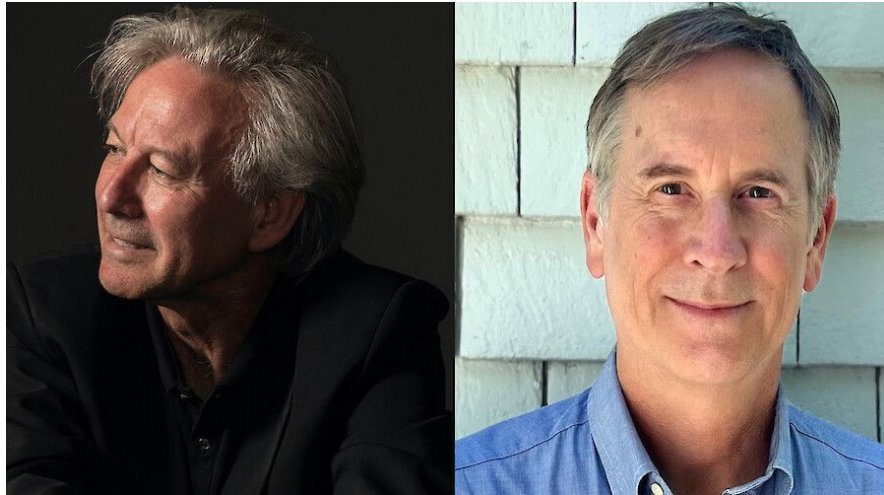




Found in Translation: The Discovery of Spanish Classical Music by American Audiences



MUSIC
ONLINE

Thu, February 09, 2023

Admission

Free, [RSVP required](#).

More information

[Cervantes Observatorio](#)

Credits

Presented by Observatory of the Spanish Language and Hispanic Cultures in the United States and Harvard University Faculty of Arts and Sciences.

Spanish conductor Ángel Gil-Ordóñez joins American journalist Philip Bennett in an online debate about music, composers, and literature.

For over two decades, Gil-Ordóñez has been recognized as a pioneer in creating innovative new forms for presenting classical music in the United States, and his work as a conductor has included a rich focus on composers from his native Spain and from Latin America.

In this conversation between Gil-Ordóñez and acclaimed North American journalist Philip Bennett, the pair will discuss performances of Spanish music, played by American musicians for American audiences, including lesser-known works by Manuel de Falla. They will also address the surprising relationship between Falla and another towering figure of 20th-century Spain, Federico García Lorca, which Gil-Ordóñez will explore in [his upcoming music program later this Spring](#).

ABOUT THE SPEAKERS

[Ángel Gil-Ordóñez](#) is the Music Director of the Washington, D.C.-based [PostClassical Ensemble](#), Principal Guest Conductor of New York's Perspectives Ensemble, and Music Director of the Georgetown University Orchestra. He also serves as lead advisor for Trinitate Philharmonia, a program in León, Mexico, modeled on Venezuela's El Sistema. An unwavering advocate for Spanish and Latin American repertoire, Gil-Ordóñez received the Orden de Isabel la Católica, Spain's highest civilian decoration, for his devotion to sharing Spanish culture with the world. He has recorded nine albums for various music labels, including



Naxos.

Philip Bennett is a journalist, documentary film producer, and teacher. He has produced 20 films on American politics and national security for the PBS documentary series *FRONTLINE*. Bennett is the former managing editor of *The Washington Post* and was the *Post*'s assistant managing editor for foreign news. He was a foreign correspondent for the *Boston Globe* in Latin America in the 1980s. For many years he taught journalism and public policy at Duke University.