



When I sing, mountains dance virtual tour with Irene Solà



LITERATURE
ONLINE

Sun, April 10–
Sun, May 01, 2022

More information
[Graywolf Press](#)

Credits

Presented by White Whale Bookstore,
Elliott Bay Book Co., Point Reyes Books,
in collaboration with Graywolf Press.

Spanish writer Irene Solà will appear in three US virtual events to present her latest translated book “When I sing, mountains dance.”

Spanish writer Irene Solà presents *When I sing, mountains dance* on three different occasions in her virtual tour in the U.S.

These events are part of *Spain Writes, America Reads*, the literature program of the Cultural Office of the Embassy of Spain in Washington, D.C.

ONLINE PRESENTATIONS

- **On Sunday, April 10 at 1 pm.** From White Whale Bookstore. [Register.](#)
- **On Saturday, April 16 at 1 pm.** From Elliott Bay Book Co. [Register.](#)
- **On Sunday, May 1 at 12 pm.** From Point Reyes Books. [Register.](#)

ABOUT IRENE SOLÀ

Born in 1990 in Malla, a town north of Barcelona, [Irene Solà](#) is part of the emerging generation of Catalan writers. Her second novel, *Canto jo i la muntanya balla*, won the 2020 European Union Prize for Literature, the 2018 Anagrama Prize for the Novel, the Núvol Prize, and the Cálamo Prize. This March, Mara Faye Lethem’s English translation, *When I Sing, Mountains Dance*, is being published by Graywolf in the U.S. and Granta in the U.K.

Solà’s prose, excellently translated from the original Catalan, is expansive and tactile. Her sentences accumulate, running along, taking in as much as possible, senses alert: “When I was in the forest, far from those who carry you off and shriek, I filled my



mouth with fresh sprouts and living water, and I filled my nose with all the smells, and my eyes with all the beautiful things, and I thought about my mother and my brother.”

—Christopher Shrimpton, *The Guardian*