



Costa da Morte (Coast of Death)



The Spanish experimental documentary will be screened at the 57th San Francisco International Film Festival with director Lois Patiño in attendance.

The coast of death lies on Spain's Galician coast and is aptly named so for its treacherous waters that have extinguished lives and wrecked ships.

The still frames of Lois Patiño's documentary give one the luxury of contemplation of this storied place, of noticing the shifts in cloud formations or the differences in height between the ceaseless crashing of waves against the rocks as the small figures of people shield themselves against the force of the oncoming water.

Coast of Death does not argue, in a series of close-ups, that the human face is a landscape itself. On the contrary, Patiño edits together extreme wide-shots in which people frequently appear as small parts of the landscape; as parts of a greater whole. But, aurally they are given precedence, as their voices ring clear, no matter how indistinguishable and far off their bodies are from the camera.

Although Patiño touches on the tempestuous relationship between people (and people's machines) and nature, with each side being able to scar the other, this is not a film with a political or environmental agenda. *Coast of Death* refuses reductive polemics in favor of being nobly expansive in its presentation of a specific topographic point.

COSTA DA MORTE (COAST OF DEATH)

- Documentary, Spain, 2013, 81 minutes. In Galician and Spanish. Directed by Lois Patiño. Producers: Felipe Lage Coro and Martin Pawley. Cinematographer: Lois Patiño. Editors: Lois Patiño and Pablo Gil Rituerto. Music: Ann Deveria. Print Source: Zeitun Films. [Watch trailer.](#)

FILM
SAN FRANCISCO

Fri, May 02–
Mon, May 05, 2014

Venue

Various venues in San Francisco
[View map](#)

Admission

[Buy tickets](#)

More information

[Lois Patiño's Website](#)

Credits

Presented by the San Francisco Film Society in collaboration with the Consulate General of Spain in San Francisco and SPAIN arts & culture.



- On May 2 at 7 pm, and May 3 at 9:15 pm [at the Sundance Kabuki Cinemas](#). Also showing on May 5 at 6:30 pm [at Pacific Film Archives in Berkeley](#).