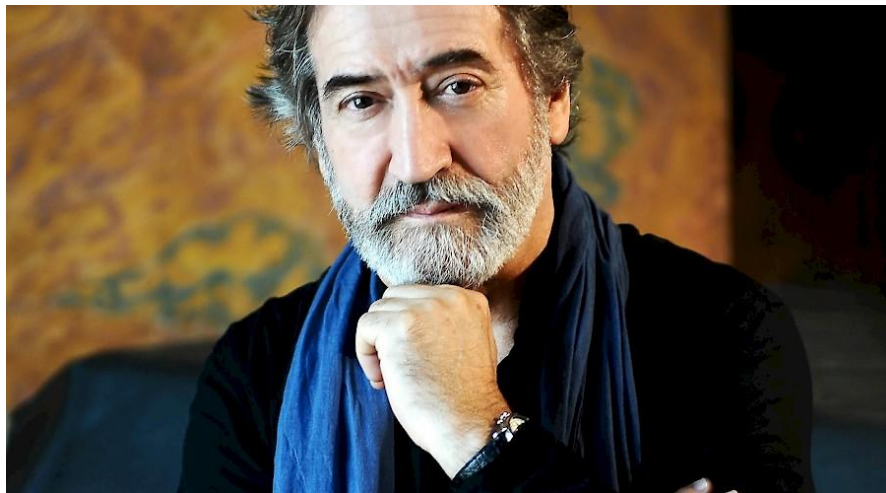




Jordi Savall: Spirit of the Viol



Jordi Savall returns to Seattle by popular demand to perform a solo recital of works by Spanish and French masters.

Following his [International Series concert at Town Hall](#), Jordi Savall plays a solo recital of works by Monsieur de Sainte-Colombe, Marin Marais, and other Spanish and French masters. Some selections you may find familiar from the 1991 film, *Tous les matins du monde*.

For more than fifty years, Jordi Savall, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect and oblivion and given them back for all to enjoy. A tireless researcher into early music, he interprets and performs the repertory both as a gambist and a conductor. His activities as a concert performer, teacher, researcher and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music.

Jordi Savall's prolific musical career has brought him the highest national and international distinctions, including honorary doctorates from the Universities of Evora (Portugal), Barcelona (Catalonia), Louvain (Belgium) and Basel (Switzerland), the order of Chevalier de la Légion d'Honneur (France), the Praetorius Music Prize awarded by the Ministry of Culture and Science of Lower Saxony, the Gold Medal of the Generalitat of Catalonia and the prestigious Léonie Sonning Prize, which is considered the Nobel prize of the music world.

International Series concert at Town Hall Seattle: [Hespèrion XXI: Jordi Savall and Frank McGuire](#), on Saturday, February 27, 2016 at 8 pm.

MUSIC
SEATTLE

Sun, February 28, 2016

Venue

Illsley Ball Nordstrom Recital Hall,
Benaroya Hall, 200 University St, Seattle,
WA 98101

[View map](#)

Admission

[Buy tickets](#) (\$65)

More information

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Credits

Presented by Early Music Guild.