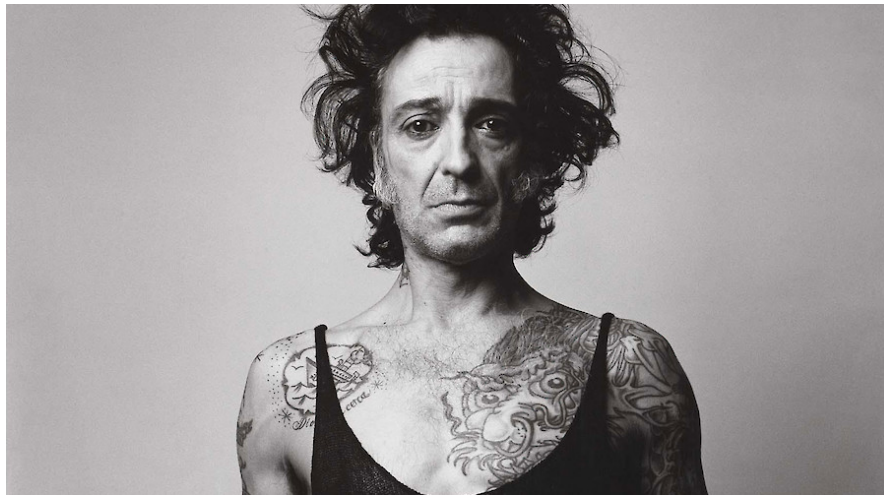




# Alberto García-Alix. La línea de sombra (The Shadow Line)



“Alberto García-Alix. The Shadow Line” is a documentary about the one of the most relevant photographers of the Spanish artistic scene, representing a whole generation of creators.

## ALBERTO GARCÍA-ALIX. THE SHADOW LINE



- Directed by Nicolás Combarro, 2017, 82 minutes. [Watch trailer.](#)
- In Spanish with English subtitles. With director Nicolás Combarro and producer Miguel Ángel Delgado in attendance.

*Alberto García-Alix. The Shadow Line* is a portrait of one of the most important Spanish photographers of the past fifty years. Emerging in the mid-1970s as one of the key figures of his artistic generation, and of *La Movida Madrileña*, the countercultural movement that transformed Spanish culture in the 1980s, García-Alix’s work is distinguished by its rawness, emotional honesty, and unflinching depictions of transgressive behavior.

**FILM**  
*WASHINGTON, D.C.*

Sun, October 07, 2018

### Venue

National Gallery of Art, 6th & Constitution Ave NW, Washington, DC 20565

[View map](#)

### Admission

Free. Seating is on a first-come, first-served basis

### More information

[National Gallery of Art](#)

### Credits

Presented by SPAIN arts & culture and the National Gallery of Art in partnership with the Chicago International Film Festival and Acción Cultural Española (AC/E)



**García-Alix** is an artist whose life has been every bit as remarkable and unrestrained as his work, a dynamic that is illuminated in the film thanks to the longstanding relationship between the photographer and Nicola's Combarro, an artist and filmmaker who has worked closely with García-Alix on various projects over the past 15 years.

García-Alix is internationally celebrated, but there is a side to him that is hidden from the public. Here however, acting as first-person narrator, both on-camera and as an off-screen voice accompanying his own photographic images, García-Alix provides a more intimate glimpse into his life and his approach to his work. Proving to be an extraordinary storyteller, he sheds light on his art, his generation, and on the sometimes tragic experiences he has navigated during his life. Ultimately his story is one of survival, of overcoming, and of light in the face of shadows.