



Authentic Flamenco by the Royal Opera of Madrid in Washington, DC



The Royal Opera of Madrid, Spain's major performing arts institution, presents "Authentic Flamenco," a traditional Spanish flamenco show from award-winning dancer and choreographer Amador Rojas.

The Teatro Real culminates the fourth season of *Flamenco Real* with a tour of the United States entitled *Authentic Flamenco*, with a program featuring established artists and young promises of this universal art, thus confirming the institution's commitment to the promotion and protection of the Flamenco legacy, in which its three disciplines (singing, guitar playing and dancing) have equal prominence.

PERFORMERS

- Amador Rojas (dancer)
- Yolanda Osuna (dancer)
- José Tomás Jiménez (guitar)
- Manu Soto (singer)
- Bernardo Miranda (singer)
- Sergio de Lope (flute and saxophone)
- Lolo Plantón (percussion)

TEATRO REAL

Teatro Real, (Royal Opera of Madrid), is an independently-run public foundation with significant social involvement in its governing and funding bodies, and the participation –at state, regional and local level– of the Spanish Ministry of Culture, the Regional Government of Madrid and Madrid City Council. It is

PERFORMING ARTS
WASHINGTON, D.C.

Fri, October 14–
Sun, November 06, 2022

Venue

Miracle Theatre, 535 8th St SE,
Washington, DC 20003

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Admission

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More information

[Authentic Flamenco](#)

Credits

Presented by Teatro Real in collaboration
with Fever.



deemed Spain's major institution for the musical and performing arts, and is the leading national opera house, with significant and growing global outreach. In recent years, aided by solid, professional and independent management, the Theatre has received numerous accolades, including the International Opera Award as the World's Best Opera Company.