



Baroque Treasures from Peru and Europe



Take a journey back to the times of Philip V, and enjoy baroque dances, arias, and Roque Ceruti's sublime *Misa de Lima*.

Teatro Lirico of DC presents an exciting new program that celebrates the music scene of 18th century Peru. Featuring music from the court, the streets and the church, this concert includes pieces by Spanish and native Peruvian composers associated with the Vice-Royalty of Peru.

Acclaimed chorus director Thomas Colohan, whose work with the Washington Master Chorale has been described as *skillfully wrought and moving* by *The Washington Post*, leads a talented cast of Baroque artists. This program includes dances composed by Spanish composers Mathias Maestro and Lucas Ruiz de Ruyabaz.

ABOUT THOMAS COLOHAN

Thomas Colohan has earned numerous honors, most recently winning a distinguished 2014 Artist Fellowship Grant from the District of Columbia Commission on the Arts and Humanities. He has also twice been the recipient of a Choralis Foundation Washington Area Choral Excellence Award, in 2013 for Creative Programming, and in 2011 as Best Director in a New Position. Colohan is active as a guest conductor, teacher and clinician on both the east and west coasts.

Recent engagements include leading Teatro Lirico DC's 2014 production of Ponce de Leon's Baroque Opera *Venid, Venid Deidades*, as well as regular invitations to guest conduct Choral Societies in Richmond, Williamsburg and Washington, D.C. Before returning to Washington, Colohan served for eight years as Director of Choral Activities and Professor of Voice at Santa Clara University, and for seven

PERFORMING ARTS
WASHINGTON, D.C.

Sun, March 29, 2015

Venue

Church of the Epiphany, 1317 G St NW,
Washington, DC 20005

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Phone: 202-347-2635

Admission

[Buy tickets](#)

More information

[Teatro Lirico of DC](#)

Credits

Organized by Teatro Lirico DC, in partnership with the Embassy of Peru and the Mission of Peru to the OAS.



years as the Music Director of the Santa Clara Chorale. He has led choruses at the John F. Kennedy Center for the Performing Arts Concert Hall, Washington National Cathedral, Prague's Rudolphinum Concert Hall, the Stephansdom in Vienna.