



Caprichos: Goya and Lombardo



The Academy Art Museum at Easton presents Francisco de Goya's "Los Caprichos" in parallel with artist Emily Lombardo's homage to this series of etchings.

[Caprichos by Emily Lombardo](#) is a series of etchings which are in direct conversation and homage to Francisco Goya's *Los Caprichos* from 1799. Both reveal the dark underbelly of cultural movements which ultimately serve to divide society across economic, racial, political, religious, and gender lines.

Copying has been the defining component of the apprentice-mentor structure since the birth of art production. The relationship was successfully completed when originality became discernible in the hand of the apprentice. My earliest apprenticeship was with a newspaper, pen, and paper. I would tirelessly copy political cartoons depicting Nixon, Reagan, Castro, and countless others, with slight understanding of the historical significance and intent of the author. This method evolved into a personal narrative, born in reaction to a lack of resonance with mainstream conversations.

—Emily Lombardo

A members' reception with Emily Lombardo will take place on Thursday, November 30 at 5:30 pm.

VISUAL ARTS
WASHINGTON, D.C.

Tue, November 21–
Sun, February 25, 2018

Venue

Academy Art Museum, 106 South Street,
Easton, MD 21601

[View map](#)

Admission

Tickets are \$3 for non-members. Free for children under 12. Free on Wednesdays

More information

[Academy Art Museum](#)

Credits

Presented by the Academy Art Museum. Goya's *Los Caprichos* is on loan by The Art Gallery of Ontario (AGO). Sponsored by Maryland State Arts Council, Talbot County Arts Council, The Star Democrat and the Childs Gallery. Image: *The Sleep of Reason Produces Monsters* by Francisco Jose de Goya y Lucientes, 1797