



# Casa Patas. 'Flamenco(s) de plomo y cobre'



**Dancers Mariana Collado and Carlos Chamorro submerge us in a world where flexibility of movement and malleability of rhythm mix.**

Fuego Flamenco X continues with the U.S. premiere of *Flamenco(s) de plomo y cobre*. This explosive work, choreographed and performed by Mariana Collado and Carlos Chamorro, explores the power, intimacy, and immensity that is flamenco. The show also features singers Naike Ponce and Pedro Obregón; guitarists Bettina Flater and Fernando de la Rúa; and Víctor Guadiana on violin.

## SHOWTIMES

- On Thursday, November 13 at 8 pm.
- On Friday, November 14 at 8 pm.
- On Saturday, November 15 at 8 pm – Noche de GALA.
  
- On Sunday, November 16 at 2 pm (matinee)

Fuego Flamenco X is an exploration of traditional flamenco, its breadth and diversity through contemporary expressions. This year's program also includes Aparicio's *Dazzling Decade*, a selection of the most acclaimed pieces created for the festival by Edwin Aparicio and performed by the [Flamenco Aparicio Dance Company](#) on November 7-9. In addition, the festival will include *Flamenco en Familia*, free interactive demonstrations of various aspects of flamenco for children and families.

**PERFORMING ARTS**  
**WASHINGTON, D.C.**

Thu, November 13–  
Sun, November 16, 2014

### Venue

GALA Hispanic Theatre, 3333 14th St  
NW, Washington, DC 20010

[View map](#)

Phone: 202-234-7174

### Admission

[Buy tickets](#)

### More information

[GALA Hispanic Theatre](#)

### Credits

Organized by GALA Hispanic Theatre.  
With support from the Embassy of Spain,  
SPAIN arts & culture and Fundación  
Conservatorio Casa Patas.



### **About Mariana Collado**

Mariana Collado (Dancer, Choreographer, Director, Musical Director) began studying at age eight at the Real Conservatorio Profesional de Danza Española, where she concentrated on classical Spanish dance and flamenco. She also studied at the Centro Flamenco de Estudios Escénicos Mario Maya, where she studied with Mario Maya, Rafaela Carrasco, Belén Maya, Alejandro Granados and Yolanda Heredia. She became a member of the Compañía Flamenco Mario Maya and the Centro Andaluz de Danza, where she performed at the Bienal de Flamenco de Sevilla in Los caminos de Lorca. She was also a member of several other companies, including the companies of Antonio Gades, Rafael Aguilar, and Kaari Martin, among others, and was a soloist with the Karen Lugo Flamenco Company and Malucos Dance Company.

She has appeared at numerous festivals, including the Asilah International Cultural Festival, Festival De Encinart, and Veranos de la Villa. Ms. Collado also has performed at such renowned *tablaos* as Las Carbonera, Corral de la Morería, Café de Chinitas, Cardomal, Corral de la Pacheca and Casa Patas. She won Second Prize at the Concurso Internacional de Flamenco in Almería, Spain, and in 2012 won First Prize in Solo Choreography at the XXI Certamen Coreográfico de Danza Española y Flamenco in Madrid.

### **About Carlos Chamorro**

Carlos Chamorro (Dancer, Choreographer) was a soloist and principal dancer for the Spanish National Ballet and is the founder of the Maluco Dance Company. He also has performed with the Kaari Marti Company of Finland and with Riha Hamada, known as the Ambassador of Spanish Dance, in Japan.

He is the resident choreographer for Yllana Theater Company, and choreographed *Dressed to Dance*, which premiered at the Costume Museum in Madrid and was later presented in New York, Moscow and Jerusalem, and *Fermata*, which was presented at the Kulturhaus Festival in Austria. He also was choreographer for the Dos de mayo Gala and Europa Danza, and choreographed for and performed at the Tanzist Festival of Flamenco Art. Among his honors are the 2011 Most Outstanding Dancer Award and the 2008 First Prize for Solo Choreography of Córdoba.

### **About Casa Patas**

Casa Patas is a world-renowned Madrid *tablaos*, hosting some of the best and most authentic flamenco in Spain. Famous groups and new talent sometimes share the same stage to create memorable productions. The Fundación Conservatorio Flamenco Casa Patas grew out of this club and today sponsors workshops, seminars, and exhibitions promoting the art of flamenco around the world.