



Compañía Irene Rodríguez at Artes de Cuba Festival



As part of “Artes de Cuba” Festival, the award-winning dancer and choreographer Irene Rodríguez presents “Desde nuestras raíces: Traditional Flamenco with Afro-Cuban Flair.”

Focused on creating and exploring new avenues to evolve Flamenco dance, dancer and choreographer Irene Rodríguez blends the fiery passion and exhilarating footwork of Flamenco with a unique Afro-Cuban flair. Her company’s program showcases different dance styles ranging from genuine Flamenco like *bulerías* and *tanguillo de Cádiz*; to Afro-Cuban dances like *guaguancó*, *son*, and *rumba*; to *La Guajira* and *La Habanera*.

Among her many honors, Rodríguez has been awarded First Prize at the Alicia Alonso Ibero-American Choreography Competition in 2012, and received an award from the Author’s Foundation of the Spanish General Society of Authors and Editors (SGAE).

Ms. Rodríguez is an intense, exacting dancer; the word ‘fiery’ so overused with respect to flamenco, actually suits her well.

—*The New York Times*

PERFORMING ARTS
WASHINGTON, D.C.

Tue, May 15, 2018

Venue

The John F. Kennedy Center for the Performing Arts, 2700 F Street, NW
Washington, DC 20566

[View map](#)

Phone: 202-467-4600

Admission

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More information

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Credits

Presented by The John F. Kennedy Center for the Performing Arts as part of [Artes de Cuba Festival](#)