



DC.es: Outdoors



“DC.es” showcases works by five Spanish artists on their perspectives of the world’s political capital on the outdoor fence of the Cultural Center.

DC.es has been conceived as a project where five Spanish photographers—all of them fellows from the Royal Academy of Spain in Rome that celebrated its 150th anniversary last year—share their gazes of Washington through their lenses—gazes as personal, singular, and unique as the city itself.

Including the work of all five photographers, this outdoors collective showcase puts an end to this project that has included several individual exhibitions over the last year at the Spanish Cultural Center in Washington, D.C.

The urban gaze of **Juan Baraja**, who takes a trip down the city’s pulsating main thoroughfare, rubs shoulders with the reflection on identity by **Jesús Madriñán** via individual and collective portraits. Taking nature as her starting point, **Paula Anta** delves into subjects like uprooting and what it means to be human, while **Rosell Meseguer** assembles an herbarium that reveals Washington, D.C. through its plants, and **Nicolás Combarro** questions the meaning and context of its monuments and the reasons for their existence.

VISUAL ARTS
WASHINGTON, D.C.

Tue, May 28–
Wed, May 28, 2025

Venue

Spanish Cultural Center, 2801 16th St
NW, Washington, DC 20009

[View map](#)

Admission

Free. Visible from 16th and Fuller St.

Credits

Presented by the Cultural Office of the
Embassy of Spain in Washington, D.C.



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