



Documentary screening: 'El Greco: An Artist's Odyssey'



In celebration of El Greco's 400th anniversary, the Embassy of Greece and SPAIN arts & culture present the National Gallery of Art's 'El Greco: An Artist's Odyssey' in an exclusive premiere.

El Greco (1541-1614) was born Domenikos Theotokopoulos in Crete. He began his career as a painter of icons for Byzantine churches. Moving to Italy and then to Spain, his work fused lessons learned from the glories of Byzantium with the ravishing color of Venetian art and the elegant artificialities of Roman Mannerism.

Settling in Toledo, he created a passionate outpouring of work. He painted haunting portraits of saints and scholars, biblical scenes, martyrdoms and miracles in a highly personal visionary style charged with emotion and drama. His work puzzled many contemporaries but modern artists, including Picasso, considered him a prophet of modernism.

This documentary includes original footage of his paintings, the locations where he lived and worked and interviews with El Greco scholars from Spain and the United States. This film was made possible by the HRH Foundation.

A film screening presented as part of the exhibition *El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration*. With the attendance of filmmaker Carroll Moore from the NGA. Spanish and Greek wine to follow.

FILM
WASHINGTON, D.C.

Thu, October 30, 2014

Venue

Embassy of Greece, 2217 Massachusetts Ave NW, Washington, DC 20008

[View map](#)

Admission

Sold out

Credits

Presented by the National Gallery of Art in collaboration with the Embassy of Greece and SPAIN arts & culture. Image: El Greco, *Laocoön*, c. 1610/1614, oil on canvas, National Gallery of Art, Samuel H. Kress Collection, 1946.18.1.