



España Ascendant: Spanish Music from the 13th through the 17th Centuries



MUSIC
WASHINGTON, D.C.

Sat, February 24, 2018

Venue

The Church of the Ascension and St. Agnes, 1217 Massachusetts Avenue, NW, Washington, DC

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Admission

Free

More information

[Armonia Nova](#)

Credits

Presented by Armonia Nova and The Suspicious Cheese Lords. Image: *Llibre Vermell de Montserrat*

Armonia Nova and the Suspicious Cheese Lords present a joint concert exploring the musical byways of Spain across the centuries, from the 1200s to 1600s.

The concert explores the musical byways of Spain from the 1200s, when the Iberian Peninsula consisted of competing realms, to the rise of a powerful Spanish state and its musical Golden Age. It features repertoire from the medieval period (Cantigas de Santa Maria, *Llibre Vermell de Montserrat*), the transition to the Renaissance (Cancionero de Palacio, Juan de Anchieta), through the Siglo de Oro (Tomás Luis de Victoria, Luz y Norte).

ABOUT ARMONIA NOVA

Armonia Nova is a D.C.-based ensemble of instruments and voices. Its members perform European medieval and Renaissance music on instruments that are recreations of historical instruments, applying scholarship and informed historical performance practice. Members of Armonia Nova strive to achieve an historically authentic performance with the desire for the listener to hear this remote yet remarkably beautiful music as it might have sounded when it was newly created.

ABOUT THE SUSPICIOUS CHEESE LORDS

The Suspicious Cheese Lords was founded by Clifton “Skip” West in 1996, and was composed by a core group of five amateur singers, friends who were current and former members of the Cathedral Choral Society. Since then, the Cheese Lords have consisted of between 10 and 15 members, and they have been able to



prepare and perform high-quality and heart-felt music throughout the Washington, D.C. area.