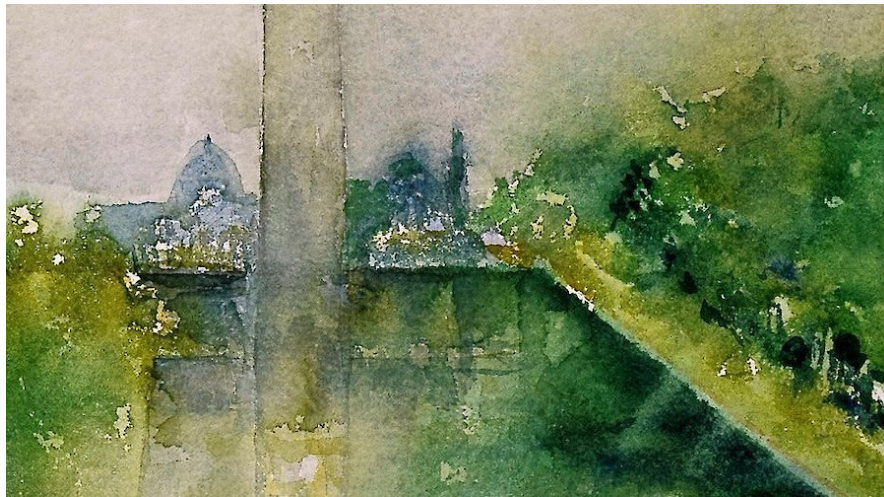




# European and American Itineraries of Juan Ramón Jiménez



**MUSIC**  
*WASHINGTON, D.C.*

Thu, October 26, 2017

## Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

## Admission

Free, [RSVP required](#)

## Credits

Presented by the [Department of Spanish & Portuguese, School of Languages, Literatures & Cultures of the University of Maryland](#) and SPAIN arts & culture

**Join us for an evening of music, art and literature to celebrate Juan Ramón Jiménez, the Spanish poet, editor and critic who won the Nobel Prize literature in 1956.**

To commemorate the centennial of the publishing of Juan Ramón Jiménez's *Diary of a Newlywed Poet* (*Diario de un poeta recién casado*, 1917), the University of Maryland and SPAIN arts & culture present a concert by Spanish composer Carlos José Martínez Fernández, with some of Jiménez's famous poems interpreted by Spanish-American soprano Anaïs Naharro-Murphy, alongside pianist David Hughes, and with watercolors by Juan Gómez Macías inspired by the work of this Nobel Prize winner.

This event will provide a long awaited multi-aesthetic tribute through the ground-breaking poetic travelogue in the Northeastern United States (from Boston to D.C.) that the poet discovered on his honeymoon with his Spanish-Puerto Rican muse and companion, Zenobia Camprubí.

Complemented by other texts written in the USA (1939-1950) during exile from the Spanish Civil War, the selection also recalls the couple as faculty of the Department of Spanish at the University of Maryland (1943-1951). From the campus in 1956, Dr. Graciela Palau-Nemes (Emerita) lead the call for the Literature Nobel Award to Jiménez. These 22 visual lieder complete brilliantly the poet's wishes for a book of total ethical beauty: music, art, and literature embrace here Jimenez's cry for social justice, equality, and the lyrical defense of what his dear friend and Vice-president of the United States, Henry A. Wallace, named The Common Man.



The concert will be preceded by a colloquium, from 2 to 4 pm, at St Mary's Hall / The Language House, University of Maryland, College Park, on *European Sights and Sounds and USA Landscapes* with the participation of Dr. Fatemeh Keshavarz-Karamustafa (Director SLLC, UM), Dr. Peter Beicken, (Germanic Studies, UM), Dr. Carmen Benito-Vessels, (Spanish, UM), Dr. Saverio Giovacchini (History, UM), Dr. Carlos José Martínez Fernández (PH.D Musicology), and Dr. José M. Naharro-Calderón (Spanish, UM & coordinator of the event).