



# Hilary Hahn performs Antón García Abril



**Hilary Hahn performs classical favorites alongside three new partitas by Spanish composer Antón García Abril.**

Three-time Grammy-winner Hilary Hahn’s interpretations of classic violin literature are matched only by her commitment to the future of the art form and its repertoire. In this concert, she conjoins these two major currents of her career, performing timeless works alongside three new partitas by Spanish composer [Antón García Abril](#), commissioned by Washington Performing Arts (completing a set of six whose first three parts Hahn performed last season.) As in all her previous Washington Performing Arts appearances, her audience this fall can expect “playing...at once impetuous and authoritative, brilliant and beautiful” (*New York Times*.)

## ANTÓN GARCÍA ABRIL

Born in Teruel, Spain in 1933, Antón García Abril was initiated into the world of music by his father. He studied in Valencia, Madrid, Siena, and Rome. He was a member of the group Nueva Música, along with Cristóbal Halffter, Luis de Pablo, Manuel Moreno-Buendía, and others. From 1974 to 2003, he taught as Professor of Composition at the Real Conservatorio Superior de Música de Madrid.

Abril’s extensive symphonic work covers most musical forms —opera, works for orchestra, cantatas, and film music— and especially in chamber music, the numerous song cycles inspired by the most prestigious Spanish poets. In March of 1982, Abril was elected as a member of the San Fernando Royal Academy of Fine Arts in Madrid. At the request of the Ministry of Culture, he collaborated on a work for the grand opening of the National Auditorium in 1988 along with poet Rafael Alberti.

**MUSIC**  
*WASHINGTON, D.C.*

Fri, October 28, 2016

### Venue

John F. Kennedy Center for the Performing Arts, 2700 F St NW, Washington, DC 20566

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He received numerous awards, including the Andre?s Segovia Award, National Music Award, Guerrero Foundation Award, Gold Medal for Merit in Fine Arts, Toma?s Luis de Vitoria Ibero-American Music Award, Madrid Region Culture Award, and the Gold Medal from the Royal Academy of Film.