



Iberian Suite – Compañía María Pagés: Utopía



Spain-based dancer and choreographer María Pagés brings the U.S. premiere of her 2011 work *Utopía* for her company's Kennedy Center debut

Internationally renowned for her personal aesthetic concept of the art of flamenco, Spanish dancer and choreographer María Pagés has won numerous awards, and has collaborated with a variety of artists that include Plácido Domingo, Ángel Corella, and others. Her ensemble Compañía María Pagés has toured extensively around the world.

Her work *Utopía* represents her admiration for Portuguese writer José Saramago and Brazilian architect Oscar Niemeyer. The production is staged in a scenario inspired by the curved lines of Oscar Niemeyer's drawings, and features an original score played by live musicians.

COMPAÑÍA MARÍA PAGÉS: UTOPIA

- U.S. Premiere.
- María Pagés, artistic director.
- Performance duration: 80 minutes without intermission.

Free *Explore the Arts* post-performance discussion on March 11. Presented as part of the Kennedy Center's International Festival *IBERIAN SUITE: global arts remix*.

PERFORMING ARTS
WASHINGTON, D.C.

Wed, March 11–
Thu, March 12, 2015

Venue

Eisenhower Theater, The John F. Kennedy Center for the Performing Arts, 2700 F Street, NW Washington, DC 20566

[View map](#)

Phone: 202-467-4600

Admission

[Buy tickets](#). Tickets are now on sale for all paid events —and for a limited time, patrons can [save up to 20% on 3 or more performances](#).

More information

[Festival's website](#)

Credits

Presented by the Kennedy Center in cooperation with the governments of Portugal and Spain. Presenting Underwriter HRH Foundation. Spanish programs presented with the support of SPAIN arts & culture, Marca España and the Ministry of Education, Culture and Sport of Spain. [?View the full festival credits](#).