



Iberian Suite – María Muñoz, Mal Pelo & Tania Pérez-Salas Compañía de Danza



In a double bill program, **María Muñoz, Artistic Director of Mal Pelo Dance Company**, brings the U.S. premiere of her solo piece *Bach*, followed by **Tania Pérez-Salas Compañía de Danza** with a new work, *Made in Mexico XX*.

María Muñoz, Artistic Director of Spain’s Mal Pelo Dance Company, brings the U.S. premiere of her evocative 2004 solo piece, *Bach*. Performed to Glenn Gould’s recording of J.S. Bach’s *The Well-Tempered Clavier*, Muñoz *draws us into a series of concentrated attempts to ‘catch’ the music*, says London’s *The Guardian*. She *sweeps herself around as if in the arms of an invisible partner, or breaks into a sudden syncopated run*. *La Vanguardia* raves that “Muñoz recreates the joyous and formal lightness of the notes in the score, as if her body were just one more element in the stave.

Tania Pérez-Salas, praised for her *vivid visual imagination* by *The New York Times*, is one of Mexico’s most accomplished contemporary dancers and choreographers. *Made in Mexico XX* is a new work, featuring interwoven images rooted in Pérez-Salas’s perspective as a Mexican artist with music representing a collage of Mexican composers. Founded in 1994, her dance company is known for its visual imagery, often making use of props and dramatic lighting. The company made its Kennedy Center debut in 2008 with *The Hours and Anabiosis*, and returned in 2010 with three works: *Fourteen Sixteen*, *The Waters of Forgetfulness*, and *Ex-stasis*.

BACH

- María Muñoz, Mal Pelo (Spain).

PERFORMING ARTS
WASHINGTON, D.C.

Fri, March 13–
Sat, March 14, 2015

Venue

Terrace Theater, The John F. Kennedy Center for the Performing Arts, 2700 F Street, NW Washington, DC 20566

[View map](#)

Phone: 202-467-4600

Admission

[Buy tickets](#). Tickets are now on sale for all paid events —and for a limited time, patrons can [save up to 20% on 3 or more performances](#).

More information

[Festival's website](#)

Credits

Presented by the Kennedy Center in cooperation with the governments of Portugal and Spain. Presenting Underwriter HRH Foundation. Spanish programs presented with the support of SPAIN arts & culture, Marca España and the Ministry of Education, Culture and Sport of Spain. [View the full festival credits](#).



- U.S. Premiere.

MADE IN MEXICO XX

- Tania Pérez-Salas Compañía de Danza (Mexico).
- Tania Pérez-Salas, Artistic Director.
- Kennedy Center debut.

Performance timing: Part one, 50 minutes; Intermission, 20 minutes; Part two, 35 minutes.

Free *Explore the Arts* post-performance discussion on March 13. Presented as part of the Kennedy Center's International Festival **IBERIAN SUITE: global arts remix**.