



Iberian Suite – National Symphony Orchestra with Christoph Eschenbach



Iberian culture’s impact on France is explored through Ravel’s *Boléro*, Chabrier’s *España*, Debussy’s *Ibéria*, and Lalo’s *Symphonie espagnole* featuring violinist Leticia Moreno’s NSO debut.

No country has fallen under the Iberian influence more than the peninsula’s neighbor across the Pyrenees: France. Time and again, French composers have been fascinated by the soundscape of Spain –and NSO Music Director Christoph Eschenbach brings four of their works to this eclectic program.

Emmanuel Chabrier celebrates the charms of Spain in *España*, Édouard Lalo’s *Symphonie espagnole* features the NSO debut of Spanish violinist Leticia Moreno, hailed for her *exalted lyricism and expressivity* by *El País*(Spain). Claude Debussy’s *Ibéria* is a soaring symphonic journey from his musical travelogue *Images*. And Maurice Ravel’s passionate ballet score *Boléro* uses different instruments to steadily crescendo its famous theme to a rambunctious, full-orchestra climax.

One of my earliest childhood musical memories is a recording of Lalo’s *Symphonie espagnole* –this is when I fell in love with the violin. I was fascinated by all the dazzling Spanish rhythms. To this day, the work brings me great joy and excitement whenever I get to hear or accompany it.

—Natasha Bogachek, NSO violin, on Lalo’s *Symphonie espagnole*

MUSIC
WASHINGTON, D.C.

Thu, March 12–
Sat, March 14, 2015

Venue

Concert Hall, The John F. Kennedy Center for the Performing Arts, 2700 F Street, NW Washington, DC 20566

[View map](#)

Phone: 202-467-4600

Admission

[Buy tickets](#). Tickets are now on sale for all paid events —and for a limited time, patrons can [save up to 20% on 3 or more performances](#).

More information

[Festival's website](#)

Credits

Presented by the Kennedy Center in cooperation with the governments of Portugal and Spain. Presenting Underwriter HRH Foundation. Spanish programs presented with the support of SPAIN arts & culture, Marca España and the Ministry of Education, Culture and Sport of Spain. [?View the full festival credits](#).



NATIONAL SYMPHONY ORCHESTRA WITH CONDUCTOR CHRISTOPH ESCHENBACH

- France / Spain.
- Ravel's *Boléro*, Debussy's *Ibéria* and other French works inspired by Spain.
- Performance duration: Part one, 43 minutes; Intermission, 15 minutes; Part two, 35 minutes.

Presented as part of the Kennedy Center's International Festival *IBERIAN*
SUITE: global arts remix.