



Iberian Suite – Teatro de La Abadía: Entremeses



One of Spain’s most acclaimed theater companies makes its U.S. debut with a revival of *Entremeses*, featuring three comedic one-acts by *Don Quixote* author Miguel de Cervantes.

Founded in 1995, Madrid’s Teatro de La Abadía makes its United States debut with a revival of *Entremeses*, one of the company’s first productions, directed by José Luis Gómez. An *entremés* is a short, comedic one-act play historically performed as an interlude during a long dramatic work in 16th and 17th-century Spain. This engagement features three entremeses –*El Retablo de las Maravillas*, *La Cueva de Salamanca*, and *El Viejo Celoso*– all written by Don Quixote author Miguel de Cervantes.

TEATRO DE LA ABADÍA: ENTREMESSES

- U.S. Debut. Written by Miguel de Cervantes.
- Directed by José Luis Gómez.
- Performed in Spanish with projected English titles. Recommended for age 12 and up.
- Performance duration: 1 hour 45 minutes without intermission.

Free *Explore the Arts* post-performance discussion on March 17. Presented as part of the Kennedy Center's International Festival *IBERIAN SUITE: global arts remix*.

PERFORMING ARTS
WASHINGTON, D.C.

Tue, March 17–
Wed, March 18, 2015

Venue

Terrace Theater, The John F. Kennedy Center for the Performing Arts, 2700 F Street, NW Washington, DC 20566

[View map](#)

Phone: 202-467-4600

Admission

[Buy tickets](#). Tickets are now on sale for all paid events —and for a limited time, patrons can [save up to 20% on 3 or more performances](#).

More information

[Festival's website](#)

Credits

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