



# In Sides by Javier Moreno at DC Jazz Festival



**MUSIC**  
*WASHINGTON, D.C.*

Thu, June 14, 2018

## Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

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## Admission

Free, [RSVP required](#)

## Credits

Presented by SPAIN arts & culture, in association with the [DC Jazz Festival](#)

As part of DC Jazz Festival, bassist Javier Moreno presents “In Sides,” a new project of contemporary Jazz and improvisation that reflects roots, longings, ruptures, and hopes.

Javier Moreno’s *In Sides* aims to capture the pure essence of vital movements through contemporary Jazz and improvisation. The concert is a trip in constant transformation, establishing transversal dialogues between North, South, America and Europe. This new proposal by the bassist Moreno addresses an internal and intimate reflection on the duality of being divided between places and spaces permanently. Through a total of eight pieces, roots, longings, ruptures, and hopes are reflected.

## PERFORMERS

- Javier Moreno: Bass and compositions.
- Jeff Hirshfield: Drums.
- Santiago Leibson: Piano.
- Hery Paz: Tenor saxophone, flute and clarinet.
- Michael Attias: Alto saxophone.

## ABOUT JAVIER MORENO

Javier Moreno is a double bassist and composer from Madrid. During the past years, he has also resided in Buenos Aires, Rome, Madrid and New York, where he has been dedicated to an intensive agenda of professional dissemination and the enrichment of his musical sensibilities in contemporary creation, jazz, flamenco, and creative music in addition to other disciplines.

His professional career has been dedicated to various musical scenes within



contemporary Jazz, Flamenco, and other musical genres, and he has collaborated with diverse artists such as, Gerald Cleaver, Tim Berne, Dino Saluzzi, Tony Malaby, Jeremy Pelt, Mat Maneri, George Garzone, Craig Taborn, Greg Tardy, Badal Roy, Carmen Linares, Agustín Carbonell “El Bola”, Javier Ruibal, Arcángel, Rycardo Moreno, and David Dorantes.

He has played on numerous international stages including: Sunset Sunside in Paris, Charles V Palace in Granada (Spain), Utrech Auditórium (Holland), The National Auditorium in Madrid, and The Stone and Iridium in New York, and performed in jazz festivals such as the San Sebastián Jazz Festival (Spain), the Spoleto Jazz Festival (USA), Buenos Aires Jazz Festival (Argentina), Monterrey Jazz Festival (Mexico), Madrid Jazz Festival (Spain), New York Flamenco Festival (NYC), Jazz Sur Son in Toulouse (France), and Imago Festival (Slovenia).

This project has been developed by Javier Moreno at his SPAIN-USA Foundation Composer Residency at [MacDowell Colony](#).