



# Jarabe de Palo 2017 U.S. Tour in Washington, D.C.



The Spanish band presents their new album containing 21 of their best known songs plus an unpublished track versioned to piano and voice.

Formed in Barcelona in the mid-'90s, [Jarabe de Palo](#) made their first big splash with its 1996 album *La Flaca*, the title track from which became the song of the summer in Spain in 1997. Determined not to be a one-hit wonder, leader and vocalist Pau Donés led his band through a series of successful releases over the next decade, including *Depende* (1998), *De Vuelta y Vuelta* (2001), *Grandes Éxitos* (2003), *Un Metro Cuadrado* (2004), and *Adelantando* (2007).

In 2008, Jarabe de Palo announced it was departing from its longtime record label, EMI Music Spain, and going independent. The band founded its own imprint, releasing *Orquesta Reciclando*. After the tremendous success of *¿Y Ahora Qué Hacemos?*, the band presents their new album *Somos*, released in February 2014.

Jarabe de Palo has won a host of prestigious music awards and has garnered Grammy nominations. The group's long list of prominent collaborations includes work with Jovanotti, Niccolò Fabi, La Vieja Trova Santiaguera, Antonia Vega, Celia Cruz, and Vico C. Donés has even composed tracks for Ricky Martin.

Their new album, *50 Palos*, is a compilation of 22 songs from the group with new arrangements to piano, string, double bass, programmed bases and percussion. They also announced the publication of a book with the same title, in which Donés recounts his best moments, but also his worst. He talks about suicide, love failure, a career with ups and downs, colon cancer, among others, while remaining optimistic.

**MUSIC**  
*WASHINGTON, D.C.*

Fri, June 16, 2017

## Venue

The State Theatre, 220 N Washington St,  
Falls Church, VA 22046

[View map](#)

## Admission

[Buy tickets](#) (\$42)

## More information

[The State Theatre](#)

## Credits

Presented by The State Theatre and [Kesta Happening](#)