



Kiko Veneno and Fuel Fandango in concert



The pioneer in the fusion of flamenco, pop and rock will be playing in Washington along with one of the most popular Spanish bands at the moment: Fuel Fandango.

[Kiko Veneno](#) received in 2009 the Gold Medal for Merit in Fine Arts awarded by the Ministry of Culture to individuals and institutions that have excelled exceptionally in the field of artistic and cultural creation, and the 2012 National Award for Contemporary Music for his work as a driver of *mestizos music*.

A pioneer in the fusion of flamenco, pop and rock, Kiko Veneno collaborated in 1979 on the legendary album *La Leyenda del Tiempo* with Camarón de la Isla, writing the song *I'm Flying*. His album *Echate un Cantecito* sold 300,000 copies and is a main reference for artists like Martirio, Julieta Venegas, Muchachito Bombo Infierno, Mala Rodriguez and The Planets.

Kiko Veneno has released his latest album, *Sensación Térmica*, on March 2013. *La vida es Dulce* is the first single released from this album.

ABOUT FUEL FANDANGO

[Fuel Fandango](#) is a duo formed by the singer Nita and the producer Ale Acosta. After more than 70 concerts and 15.000 downloads of their first EP, the time has come for their first album: 13 songs where we can find funk, rock, electronic music and touches of a very personal flamenco. The album was mastered in London by Simon Daveys (Depeche Mode, Bjork, Chemical Brothers).

Fuel Fandango is the new project of Ale Acosta, producer and DJ that already surprised the audience with his former band, Mojo Project, considered a cult band

MUSIC
WASHINGTON, D.C.

Mon, March 17, 2014

Venue

Tropicalia, 2001 14th Street Northwest,
Washington, DC 20009

[View map](#)

Phone: 202-629-4535

Admission

[Buy tickets](#). Doors open at 7 pm. Fuel Fandango's concert starts at 8 pm, and Kiko Veneno's at 9:15 pm.

More information

[Tropicalia](#)

Credits

Presented by Tropicalia in collaboration with Spanish Bombs, Cosmic Producciones & Pink House Management. With the support of SPAIN arts & culture.



with three albums in the market. Other highlights in his career are the productions, mixes and re-mixes done for important Spanish artists such as Enrique Morente, Buika, Chambao, Muchachito, El Bicho or The PinkerTones among others. Ale Acosta received two nominations in *Los Premios de la Música España 08* and one nomination for *Producer of the year* in the Latin Grammy Awards 2008.

The other half of Fuel Fandango is Nita, a young but experienced singer from Córdoba. She started her career as a girl singing *coplas* and flamenco. Later projects in soul, funk and electronic music have made of her a passionate performer. She is pure energy on stage.

The album was recorded between Madrid and Córdoba during the Summer of 2010. In the process, there was only one rule: to complete the recording in no more than 15 days in order to maintain the freshness and personality of every song. The result is a fresh, and at the same time, vintage sound. They smoothly combine funk, rock, pop, and electronic music with synthesizers, guitars (Spanish and electric), drums and Nita's and Ale's voices.

Listen to [Kiko Veneno's single, *Dice la gente*](#), and [Fuel Fandango's single, *New Life*](#).