



La Novia, Argentina and Marshland at FILMFEST DC

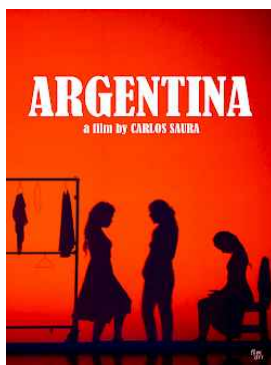


Filmfest DC celebrates its 30th anniversary with a new lineup of features, documentaries, and shorts representing the best cinema from around the globe.

Film lovers, movie-goers, and global culture enthusiasts get ready to celebrate the Washington, DC International Film Festival's (Filmfest DC) 30th Anniversary! As the first, largest and only international film festival in the nation's capital, Filmfest DC has continuously met its commitment to bring new, diverse and entertaining films to Washington residents and visitors.

With a history spanning from 1987, Filmfest DC has grown alongside an audience that values and appreciates quality, entertaining movies from around the globe. This year, the festival will bring 75 films from 35 countries to show on 6 screens across 11 days during 1 exciting festival.

ARGENTINA



FILM
WASHINGTON, D.C.

Thu, April 14–
Sun, April 24, 2016

Venue

Various venues in Washington, D.C.
[View map](#)

Admission

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More information

[Filmfest DC](#)

Credits

Organized by Filmfest DC.



- **On Saturday, April 16 at 7 pm** at AMC Mazza Gallerie.
- **On Sunday, April 17 at 5:30 pm** at AMC Mazza Gallerie.
- Directed by Carlos Saura, Argentina / Spain, 2015, 85 minutes.
- In Spanish with English subtitles. [View trailer.](#)

With this, the latest in his series of sensuous explorations of Ibero-American culture, Spanish master Carlos Saura captures the songs, dances, and colors that make up Argentina's gorgeous and unique traditional music. From the Pampas to the Andes and everywhere in between, Saura and his team seek out the particular sounds of each region and its performers, united as they so often are by a distinctive brand of nostalgia, an elegiac beauty, and a profound passion that offers a marked contrast to the stereotype of Argentine reserve. Artists such as Mercedes Sosa, Chaqueño Palavecino, Lucho González, Ballet Nuevo Arte Nativo de Koki, Pajarin Saavedra, Melania Pérez, Atahualpa Yupanqui, Jaime Torres, Soledad Pastorutti, Orquesta Popular Los Amigos Del Chango, Lito Vitale, and Pedro Aznar are immortalized on the big screen in *Argentina*, a journey through a musical landscape teeming with bold style and a vibrant heart.

LA NOVIA



- **On Wednesday, April 20 at 6:30 pm** at AMC Mazza Gallerie.
- **On Friday, April 22 at 6:30 pm** at Landmark's E Street Cinema.
- Directed by Paula Ortiz, Spain/Germany, 2015, 96 minutes.
- In Spanish with English subtitles. [View trailer.](#)

In the countryside of southern Spain sometime in the 1930s, the earth is scorched and the houses are dilapidated. *The Bride (La Novia)* is preparing for her impending marriage to the Bridegroom. In childhood they formed an inseparable trinity with Leonardo, until a family blood feud brought the idyll to an end. Years later, their marriage is intended as the best way to lay the persistent feud to rest. But the bond between the Bride and Leonardo is stronger than anything, and the Bride is torn between passion and duty. This film is a dazzling adaptation of Spanish poet and playwright Federico García Lorca's timeless masterpiece *Blood Wedding*. With sumptuous cinematic style and a sense of audacity that Lorca himself would have applauded, *La Novia* dominated this year's race to the Goya Awards (Spain's equivalent to the Oscars®) with a total of 12 nominations, including Best Picture.



MARSHLAND



- **On Tuesday, April 19 at 8:45 pm** at AMC Mazza Gallerie.
- **On Thursday, April 21 at 8:45 pm** at AMC Mazza Gallerie.
- **On Saturday, April 23 at 4:45 pm** at AMC Mazza Gallerie.
- Directed by Alberto Rodriguez, Spain, 2014, 105 minutes.
- In Spanish with English subtitles. [View trailer.](#)

The opening scenes of *Marshland* place viewers soaring high above wetlands and farms that resemble a colorful Mondrian painting. On the ground, the quiet landscape in the south of Spain is foreboding and hiding many secrets. It is 1980, and Spain is still working through *La Transición* following the death of Francisco Franco. Armed soldiers patrol through a summer carnival. In one small town, young girls have been disappearing and a serial killer may be on the loose. Two detectives from Madrid arrive to investigate. Juan (Javier Gutiérrez) is a world-wise pragmatist. Pedro (Raúl Arévalo) is intensely idealistic. Although the cops mistrust each other, they must work together before another body is discovered. Complicating the task is the fact that both men have secrets of their own that come to the surface as the case plays out.