



Love & Revolution at the 2024 Ibero-American Film Showcase



The Iberoamerican Cultural Attachés Association presents an in-person showcase of films from 15 countries, including the Spanish movie “Love & Revolution.”

Now in its 16th edition, the *Ibero-American Film Showcase* presents a selection of films exploring the theme “Urban Living” in the dynamic realities of city life across Ibero-America. This special program will offer free and paid screenings of Ibero-American movies in different venues in D.C.

LOVE & REVOLUTION



- Directed by Alejandro Marin, 2023, Spain, 107 minutes.
- Original title: *Te estoy amando locamente*.
- In Spanish with English subtitles. [Watch trailer](#).
- This film is also featured as part of the *Spanish Cinema Now + 2024* film series presented by the Cultural Office of the Embassy of Spain.

FILM
WASHINGTON, D.C.

Thu, June 20, 2024

Venue

Spanish Cultural Center, 2801 16th St NW, Washington, DC 20009

[View map](#)

Admission

Free. [RSVP required](#).

More information

[XVI Ibero-American Film Showcase](#)

Credits

Presented by the Ibero-American Cultural Attachés Association (AACIA), in collaboration with the Cultural Office of the Embassy of Spain in Washington, D.C.



In celebration of Pride Month, the Cultural Office of the Embassy of Spain in Washington, D.C. presents *Love & Revolution*. At a time when homosexuality is a crime, Reme, a traditional mother moved by love for her son, a teenage aspiring artist, will become involved in the Andalusian LGTBI movement, paradoxically conceived within the Church.

THE IBEROAMERICAN CULTURAL ATTACHÉS ASSOCIATION

The Iberoamerican Cultural Attachés Association (AACIA) is a 501(c)(3) tax-exempt nonprofit organization. Its mission is to promote the culture, traditions, and artists from Latin America, Spain, and Portugal. The proceeds of this event will support the activities carried out by the Ibero-American Culture program throughout the year. AACIA works actively to build bridges and strengthen cooperation ties between our countries and the United States, reaching a diverse audience through cultural activities and media outreach.