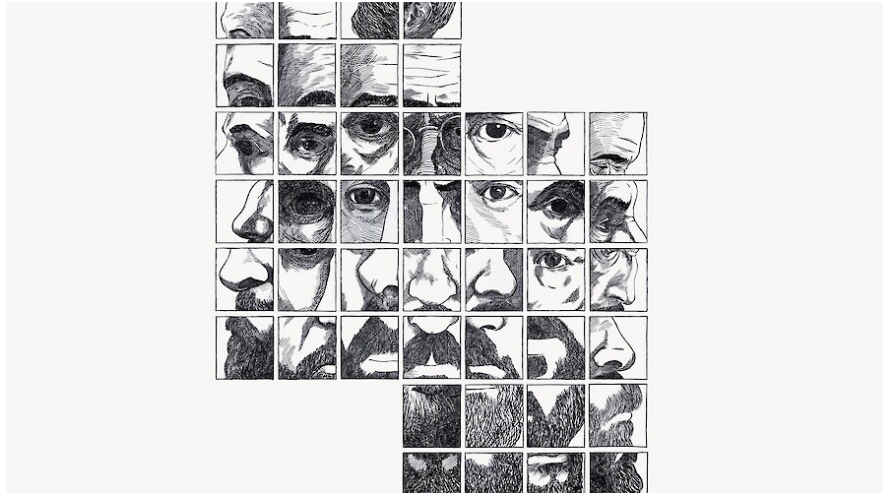




# Not Your Regular Wall: Ramón y Cajal by Brais Rodríguez



The Cultural Office of the Embassy of Spain in Washington, DC presents the sixth edition of “Not Your Regular Wall,” featuring “Ramón y Cajal” by Spanish artist Brais Rodríguez.

*Not Your Regular Wall* was born in 2018 with the purpose of giving Spanish artists the opportunity to intervene the hall of the Former Residence of the Ambassadors of Spain in Washington, D.C, which hosts the Cultural Office of the Embassy of Spain. In 2024, the Cultural Office has invited the renowned Spanish illustrator Brais Rodríguez for the sixth edition of the project. He will present his artistic proposal, *Ramón y Cajal*, to be imprinted on the building walls.

This year’s design is inspired by the celebration of *Santiago Ramón y Cajal Research Year* that was inaugurated in 2022 on the occasion of the 170th anniversary of the Spanish scientist’s birth, and will last until 2025. The commemoration focuses on the legacy of the renowned neuroscientist and Nobel Prize in Medicine recipient.

[View the PDF presentation \(2.6 Mbs\)](#)

## BRAIS RODRÍGUEZ

Brais Rodríguez (Brión, A Coruña, 1980) is a cartoonist and illustrator graduated in Fine Arts in Pontevedra. He currently works as a teacher at EASD Pablo Picasso in A Coruña. He has also been present at exhibitions such as *Surexposition. The photo in BD. IMMIXgalerie*, Paris (2020), *Art in comics* (Fundación Telefónica) or *Verticais*, in Room C, Santiago de Compostela (2019).

Rodríguez has published various fanzines on the Carne liquid label such as *The Girl with the Sun on Her Head* (2016), *Sombra* (2017) or *Onde estas?* (2018). In

VISUAL ARTS  
WASHINGTON, D.C.

Thu, March 14–  
Tue, December 31, 2024

### Venue

Spanish Cultural Center, 2801 16th St  
NW, Washington, DC 20009

[View map](#)

### Admission

Free. Open during scheduled events, and by appointment. Book your visit from Monday to Friday (except holidays and special events days), from 10 am to 3 pm, at [contact@spainculture.us](mailto:contact@spainculture.us).

### Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C.



2019 he published *The Era of Missing Images* in collaboration with Galeria Caylus and the Prado Museum. He has also published *La mano del diablo* in 2011 with Astiberri and Demo editorial. In 2022, he was an artist-in-residence at the Spanish Academy in Rome.

## **SANTIAGO RAMÓN Y CAJAL**

Santiago Ramón y Cajal, the Spanish Nobel Prize winner in Medicine, was a multifaceted figure known for his role as a pioneering scientist in modern neurology. His analytical, skeptical, and tenacious personality shaped his unique perspective on the world. Despite his scientific acclaim, he also harbored an early artistic inclination that greatly influenced his research approach. Ramón y Cajal relied on visual perception as a key tool for knowledge acquisition, evident in his passion for drawing, painting, photography, and microscopy throughout his life.

**RSVP required** for the free opening on March 14, from 6:30 pm to 9:30 pm.