



Paco Peña at the Lisner Auditorium



Spanish guitarist Paco Peña will bring to the George Washington University's Lisner Auditorium stage his embodiment of both authenticity and innovation in flamenco music.

Mr. Peña is a virtuoso, capable of dazzling an audience beyond the frets of mortal man. He combines rapid-fire flourishes with a colorist's sense of shading; this listener cannot recall hearing any guitarist with a more assured mastery of his instrument. It should come as no surprise that readers of America's Guitar magazine judged Paco Peña Best Flamenco Guitarist of the Year for five consecutive years.

—*The New York Times*

[Paco Peña](#) embodies both authenticity and innovation in flamenco. As guitarist, composer, dramatist, producer and artistic mentor, he has transformed perceptions of this archetypal Spanish art form.

Born in the Andalusian city of Córdoba, Paco Peña began learning guitar from his brother at the age of six and made his first professional appearance at the age of 12. In the late 1960s he left Spain for London, where his recitals of flamenco music captured the public imagination. Paco Peña is based in London, but still spends a significant part of the year in his native Andalucía. In 1997 he was proud to be named Oficial de la Cruz de la Orden Del Merito Civil, an honour bestowed by King Juan Carlos of Spain.

Named Best Flamenco Guitarist of the Year 5 years in a row by *Guitar Magazine*, Paco has brought his flamenco around the world from The Royal Albert Hall to

MUSIC
WASHINGTON, D.C.

Wed, November 18, 2015

Venue

Lisner Auditorium, 730 21st St NW,
Washington, DC 20052

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Admission

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More information

[Paco Peña](#)

Credits

Photo by Xavier Berdala



New York's Carnegie Hall.