



Pedro Rubio and Ana Benavides in concert



MUSIC
WASHINGTON, D.C.

Sat, March 07–
Sun, March 08, 2015

Venue

Various venues Washington, D.C.
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Admission

Free and open to the public.

Credits

Organized by the Permanent Observer
Mission of Spain to the OAS. Supported
by the Catholic University of America.

Spanish pianist Ana Benavides performs in a duo with clarinestist Pedro Rubio in two concerts in Washington, D.C.

The Spanish musicians will perform in the series [Single Reed Symposium 2015](#) at The Catholic University of America on March 7th and at the [Episcopal Church of the Ascension](#) on March 8th.

Pedro Rubio has the Clarinet Performing Diploma from the Royal College of Music in London and the Bass Clarinet Diploma from the Rotterdam Conservatory. Since 1991 he has been performing with pianist Ana Benavides.

As a duo, they have received prizes in many international music competitions and have participated in festivals such as 30th Clarinet Symposium, Oklahoma; 1st World Bass Clarinet Convention, Rotterdam; ClarinetFest 2006, Atlanta; 3rd and 4th National Clarinet Congress, Madrid; ClarinetFest 2010, Austin; ClarinetFest 2011, Los Angeles and ClarinetFest 2014, Baton Rouge.

To date, they have recorded six CDs: *Duo Rubens*; *Pérez Casas, his Work for Clarinet*; *The Spanish Romantic Clarinet* vol. I, II and III; and *Spanish Clarinet Pieces from the First Half of the 20th Century*.

In 2007, Rubio founded the publishing house [Bassus Ediciones](#), whose principal objective is the restoration and retrieval of the Spanish repertoire of the 19th century. He is a Rico Performing Artist and plays exclusively on Reserve reeds. Pedro Rubio is currently clarinet professor at the Turina Conservatory in Madrid, and bass clarinet professor at the Madrid Superior Conservatory,

[Ana Benavides](#) studied at the Conservatories in Málaga, Granada, Madrid and Vienna. She was awarded the Diploma for Piano Performance from the Royal



College of Music in London and Masters Degree in Spanish Music in Barcelona under the supervision of Alicia de Larrocha. In 2006, she graduated in Arts and later received her doctorate with honours from Universidad Carlos III (Madrid). Recordings: *Piano Español*; *Piano inédito español del siglo XIX* – vol. I, II, III, IV and V; *Eduardo Ocón, obra completa para piano*. Publications: *Rare Spanish Music for Piano of the 19th Century* (2 volumes), which received an award for the Best Edition of Classical Music at the Spanish Music Academy Awards. She is also the author of *Eduardo Ocón, obra completa para piano* and the book *The Piano in Spain*.