



Sound Impact: Paisajes Españoles



An evening of Spanish music featuring the works of acclaimed Spanish clarinetist/composer José González Granero, Fulbright alumna and cellist Danielle Cho, violinist Rebecca Jackson, violinist Regino Madrid and violist Tiffany Richardson.

Sound Impact is a collective of renowned musicians dedicated to serving communities and igniting positive change in the U.S. and abroad through live performance, educational programs, and creative collaboration. This season, Sound Impact presents concerts at the Kennedy Center, National Gallery of Art, and the Ethical Society on Rittenhouse Square.

Sound Impact revives the evocative and visceral.

—*Santa Cruz Sentinel*

Spanish clarinetist and composer **José González Granero** is principal clarinetist of the San Francisco Opera, a position he has held since 2010. He was recently awarded First Prize Winner for the Villiers Quartet New Works Composition Competition (London) and has been nominated twice for the Hollywood Music in Media Awards. His most recent work, *Concerto de Camera*, was premiered at Stanford's Bing Concert Hall featuring Ensemble San Francisco and Stanford Philharmonia.

MUSIC
WASHINGTON, D.C.

Thu, February 09, 2017

Venue

Former Residence of the Ambassador of Spain, 2801 16th Street NW, Washington, D.C. 20009

[View map](#)

Phone: 202-728-2334

Admission

Free. [RSVP required.](#)

Credits

Co-presented by SPAIN arts & culture, the National Capital Area Chapter of the Fulbright Association and Sound Impact.