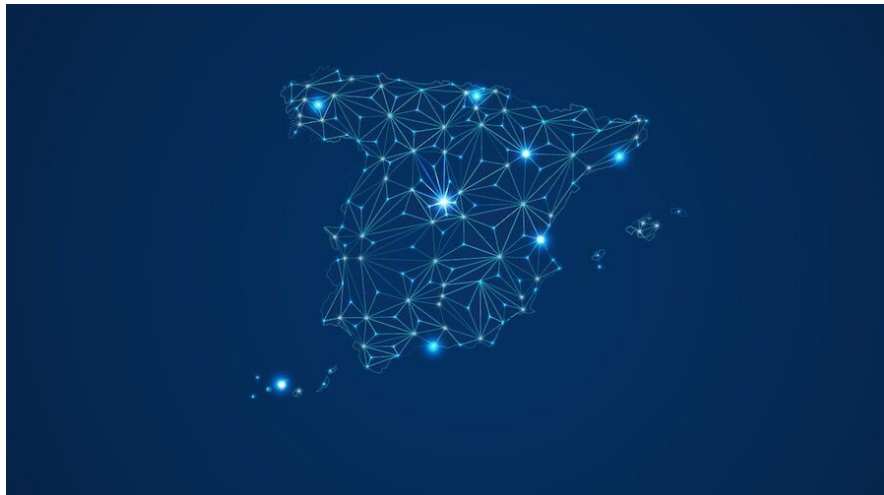




# Spain in DC | Cultural week at Georgetown University



PERFORMING ARTS  
WASHINGTON, D.C.

Fri, April 21–  
Sat, April 22, 2023

## Venue

Georgetown University, 3700 O St NW,  
Washington, DC 20057

[View map](#)

## Credits

Presented by Georgetown University, in collaboration with *El País*, *El Mundo*, PostClassical Ensemble, Spanish Public Policy Network, and the Cultural Office of the Embassy of Spain in Washington, D.C.

As part of “Spain in DC | Cultural Week,” Georgetown University hosts a series of activities including lectures, music performances, and discussions.

## JOURNALISM IN A TURBULENT WORLD

- **On Friday, April 21 at 10 am.** Free.
- At Edmund A. Walsh School of Foreign Service, Georgetown University.
- Macarena Vidal Liy, correspondent for the newspaper *El País* in Washington, D.C., is the invited speaker for this talk.

International journalism is a discipline that explains and interprets current events. Good journalism serves the reading community as a space for accountability and the control of power. Technological, regulatory, and consumer changes have affected the dynamics and scope of journalism, which competes with other actors (think tanks, social media, governments) for the production and distribution of journalistic information. This conversation discusses the challenges and threats to freedom of the press, the differences between the practice of journalism in the United States and China, and information gathering in times of war.

## THE DEGLOBALIZING TENSION: AN ECONOMIC PERSPECTIVE

- **On Friday, April 21 at 11 am.** Free.
- At Edmund A. Walsh School of Foreign Service, Georgetown University.
- Federico Steinberg, Georgetown University Visiting Professor, and Pablo Pardo, correspondent of *El Mundo*, are the invited speakers for this talk.

The restrictions on foreign investment, the sanctions, the barriers to international



commerce, the political activism of brands, the rise of sovereign funds, the renationalization policies or the stimuli for the creation of a powerful internal market have fueled the public conversation about the tension between globalization and deglobalization. From the field of economics, this conversation seeks to identify the trends and responses—in particular, the needs, proposals and ideas that emerge from Latin America and Europe.

## **THE LEGACY OF MANUEL DE FALLA IN THE SPANISH AVANT-GRADE**

- **On Friday, April 21 at 12.30 pm.** Free.
- At McNeir Hall, New North Building, Georgetown University.
- With Enriqueta Somarriba, piano & Genevieve McGahey, soprano.

As part of the Department of Performing Arts Friday Music Series, Georgetown University presents a concert highlighting Spanish composers like Benet Casablancas, Mercedes Zavala, Rosa García Ascot, Roberto Gerhard, Salvador Bacarisse, Julián Bautista, Ernesto Halffter and Juan José Castro.

## **MEETING WITH THE SPAIN PUBLIC POLICY NETWORK**

- **On Friday, April 21 at 2 pm.** By invitation only at [hello@spainpolicy.com](mailto:hello@spainpolicy.com).
- At Edmund A. Walsh School of Foreign Service, Georgetown University.

The Edmund A. Walsh School of Foreign Service at Georgetown University has organized a meeting with Lidia Guzmán, president of the Spain Public Policy Network (SPPN) for a joint discussion with the Spanish talent in Washington, D.C., and New York. SPPN brings together the Spanish academic and professional community in the United States with a vocation for public policy to discuss and review the current state of the art of public policy.

## **AN EVENING IN SPAIN AND THE AMERICAS**

- **On Saturday, April 22 at 7.30 pm.** Free.
- At Gaston Hall, Georgetown University.

The Georgetown University Orchestra conducted by Ángel Gil-Ordóñez presents a concert featuring Spanish composers Joaquín Turina and Isaac Albéniz. Also in the program works by Mexican composer Arturo Márquez and American composer George Gershwin.