



'Templanza' by Casa Patas Flamenco Foundation in Washington, D.C.



Fuego Flamenco IX continues with the U.S. premiere of 'Templanza,' choreographed and performed by José Jurado and featuring dancer Isabel Rodríguez.

GALA's acclaimed festival *Fuego Flamenco IX* is an exploration of traditional flamenco, its breadth and diversity through contemporary expressions, and its impact in the United States. This year's attractions include the world premiere of *Uno Más Uno* created by Edwin Aparicio and Aleksey Kulikov for D.C.'s Flamenco Aparicio Dance Company, and the United States premiere of *Templanza*, presented in collaboration with Madrid's Fundación Conservatorio Flamenco Casa Patas.

Templanza explores the power of the creative impulse that can range from calming the spirit to erupting in deep emotions. *In Templanza*, states José Jurado, *I bare my most inner self and let myself be moved by an infinite number of feelings that I best express through the art of dance.*

The show also features singers Matías López and Eva Ruiz; guitarists David Durán and Isaac Muñoz; and Diego Villegas on flute, saxophone, and harmonica.

ABOUT JOSÉ JURADO

José Jurado (Dancer, Choreographer, Director) appeared in Carlos Saura's film *Iberia* and toured with the Compañía Andaluza de Danza throughout Spain, Europe, the United States and Thailand. He also toured with Cristina Hoyos in the dance adaptation of García Lorca's *Yerma*, and been a member of the prestigious María Pagés Dance Company and the company of Aída Gómez. Among his

PERFORMING ARTS
WASHINGTON, D.C.

Thu, November 14–
Sun, November 17, 2013

Venue

GALA Hispanic Theatre, 3333 14th Street
Northwest, Washington, DC 20010

[View map](#)

Phone: 202-234-7174

More information

[GALA Hispanic Theatre](#)

Credits

Presented by Madrid's [Fundación Conservatorio Flamenco Casa Patas](#) and The Ministry of Education, Culture and Sports of Spain in collaboration with GALA Hispanic Theatre. With the support of SPAIN arts & culture.



credits as a choreographer are *Manolete*, *arte*, *pasión y muerte*, which was presented at the 2010 Noche Blanca del Flamenco de Córdoba, and a work commissioned by Casa Patas for presentation in Muscat, Oman and the XIII Festival Europeo in Algiers. He has appeared on stage with Rafaela Carrasco, Belén Maya and Manuel Liñán and at such renowned *tablaos* as Casa Patas, Arenal and Cordobés in Spain. A native of Córdoba, in 2007 he received Fourth Prize as a soloist in the Perla de Cádiz Dance Competition and now teaches at Casa Patas.

PROGRAM

- *Fragua (Martinete)* - The Company
- *Claqueta (Tangos)* - The Company
- *Coplas (Bulería)* - Matías López and Eva “La Lebri”
- *Parte de mí (Soléa)* - Isabel Rodríguez
- *Antaño (Caña)* - The Company
- *A tres (Musical)* - Isaac Muñoz, David Durán and Diego Villegas
- *Aires de la caleta (Alegrías)* - José Jurado
- *De aquí y de allí (Fandangos)* - The Company
- *Cortito y al sitio (Fin de Fiesta)* - The Company

PERFORMANCES

- Thursday, November 14 at 8 pm.
- Friday, November 15 at 8 pm.
- Saturday, November 16 at 8 pm.
- Sunday, November 17 at 2 pm.

[Buy tickets](#) online. Press night and artist reception for José Jurado and Isabel Rodríguez following the performance on Saturday, November 16 at 8 pm. Don't miss the show at [Taberna del Alabardero](#) on November 17th at 7 pm. View the [Flamenco en Vivo trailer](#) and [the program](#) in PDF.