

Festival Guide





Buy Ticket Packages

Be part of every olé with our discounted packages.

Ticket packages provide discounts on face value of tickets. 25% for Out-of-State Visitors and 35% for New Mexico Residents.

MAIN & SECOND STAGE PERFORMANCES

13 Tickets to Performances at The National Hispanic Cultural Center and Rodey Theatre. Performances at X Theatre are additional.

TICKET PACKAGE TIER	OUT-OF-STATE VISITORS	NEW MEXICO RESIDENTS
Diamond	\$1,110	\$962
Platinum	\$964	\$835
Gold	\$818	\$709
Silver	\$671	\$582
Bronze	\$525	\$455

X THEATRE ADD-ONS

For ticket package purchasers only, add *The Disappearing Act* and *Domingo de Vermut y Potage* at a discounted price.

TICKET PACKAGE TIER	OUT-OF-STATE VISITORS	NEW MEXICO RESIDENTS
Level A	\$98	\$85
Level B	\$75	\$65

WORKSHOP PASSES

Festival packages allow participants to maximize the festival experience. Take unlimited workshops, see unforgettable shows, and receive the best value with exclusive perks!

VIP Experience Pass.....\$2,650

The premier way to experience Festival Flamenco! Freedom, convenience, and special perks curated just for VIPs.

Premium Ticket Package WITH X Theatre Series	Enter Closed Classes
Unlimited Festival Flamenco Workshops	One FFABQ 37 T-Shirt
Ability to change Workshops anytime	One FFABQ 37 Commemorative Poster

All-Access Workshop Pass.....\$1,250

Geared toward the serious flamenco student wanting to take full advantage of the workshop experience.

Unlimited Festival Flamenco Workshops	One FFABQ 37 T-Shirt
Ability to change Workshops anytime	One FFABQ 37 Commemorative Poster

Visit **FFABQ.ORG** for more information, including individual performance and workshop costs, full details about ticket packages, and everything Festival Flamenco offers.

Need-based scholarships available for youth and young adults.

See full details on our website.

Press Inquiries | Thaïs Ferrandis Coy | marketing@nifnm.org



FESTIVAL
37TH
FLAMENCO
ALBUQUERQUE

JUNE 21-29, 2024 • FFABQ.ORG

Get ready to ignite your passion for flamenco at Festival Flamenco Albuquerque! Join us for an electrifying celebration featuring performances, workshops, and youth programs led by the world's best flamenco artists. From mesmerizing music to explosive dance, immerse yourself in the vibrant tapestry and rich community of flamenco.

Plus, don't miss our captivating film festival, showcasing flamenco's rich history and evolution. This year's edition offers something for everyone, from profound performances to family-friendly celebrations.

Let Festival Flamenco set your spirit ablaze!

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Performances

13 thrilling performances in Albuquerque by the world's best flamenco artists.



View online schedule, performance casts, and ticketing information.

VENUES

Rodey Theatre, X Theatre
University of New Mexico
1 University of New Mexico
Albuquerque, NM 87131
505.277.4332 • unmtickets.com

Journal Theatre
National Hispanic Cultural Center
1701 4th Street SW
Albuquerque, NM 87102
505.246.2261 • nhccnm.org

Tablao Flamenco Albuquerque
Hotel Albuquerque
800 Rio Grande Blvd NW
Albuquerque, NM 87104
505.222.8797 • tablaoflamenco.org

JUNE
21
FRIDAY

Opening Night



o../o../.o/o./o.
(soleá)
**María Moreno
y Compañía**

8:00 PM • RODEY THEATRE

Presented by PNC Bank. María Moreno's project delves into the essence of soleá, a timeless pleasure. She embarks on a flamenco journey, reexamining her roots alongside fellow explorers. Deconstructing traditional soleá elements, she intertwines her expression with cosmic themes and unconventional instrumentation. The performance unfolds like a galactic genesis, particles coalescing into a singular, timeless soleá bridging past and future. **U.S. Premiere**

Daily Press Conferences

Get exclusive insight into Festival Flamenco Albuquerque performances from the artists themselves. Festival staff will interview headliner artists to discuss their artistic concepts and visions in an intimate, roundtable chat and celebrate our sponsors and their commitment to the arts and community. Press conferences highlight performances taking place the next day. Free and open to the public - press and media welcome!

Daily, Thursday, June 20 – Friday, June 28 at 4:00–4:45 pm
Tablao Flamenco Albuquerque

Press Inquiries Thaïs Ferrandis Coy marketing@nifnm.org

**JUNE
22
SATURDAY**



***The
Disappearing Act***
**Yinka Esi Graves
y Compañía**

6:00 PM • X THEATRE

Yinka Esi Graves' first solo work, *The Disappearing Act*, draws from her experience as a Afro-Caribbean flamenco dancer. Exploring themes of removal and invisibility, the performance showcases one being, La Lala, and her experiment in (dis)appearance using camouflage. This multimedia work reimagines a Ghanaian Concert Party as an experimental flamenco piece. In her powerful performance, Graves delves into questions of representation and history. **U.S. Premiere**



Contrapunto
**Karime Amaya
y Compañía**
with invited artist
Miguel "El Rubio"

8:00 PM • RODEY THEATRE

Grandniece of the legendary Carmen Amaya, Karime Amaya invites audiences to "the captivating experience of our flamenco performance, where counterpoint becomes the dance of life. The beauty of each element intertwines harmoniously, creating a vibrant canvas of artistic expression. Discover how different lines converge to coexist, as the artists seek inspiration and liberation and transcend the boundaries of traditional flamenco." **World Premiere**

**JUNE
23
SUNDAY**



***Domingo de
Vermut y Potaje***
**Maui de Utrera
y Compañía**

6:00 PM • X THEATRE

Domingo de Vermut y Potaje with Maui is much more than a show – it is a wonderful miscellany of theatre, music, humor, compás, pellizco, and words, using the potaje as a protagonist that transports us to the most authentic, festive celebrations. After becoming an essential bohemian event in Madrid's artistic environment, Maui presents to new stages this delightful experience that combines gastronomy and theatre around a pot of potaje. **U.S. Premiere**

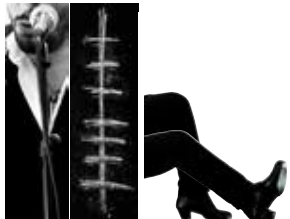


Fui Piedra
**Adela Campallo
y Compañía**

8:00 PM • RODEY THEATRE

Presented by the Albuquerque Hispano Chamber of Commerce. The luminary Adela Campallo renders the depth of life's ups and downs, pivotal experiences shaping the present, draped in the past's velvety texture, leaving imprints of joy and sorrow. Embracing adversity, truth, and dreams, Campallo crafts a blissful artistic present. Hardened by life's trials, we become indestructible stones, supporting loved ones, persisting, and thriving anew. **World Premiere**

**JUNE
24
MONDAY**



Triptico #2
*[Meter Los Pies,
Nondedéu, Silencios]*
**Estévez/Paños
y Compañía**

6:00 PM • RODEY THEATRE

TRÍPTICOS is a numbered series comprising short to medium-length choreographies. In "Meter Los Pies" dancers are rhythm machines, transmitting the legacy of those who came before them. "Nondedéu" is a contemporary flamenco dialogue among dance, song, and the testimonies of an ancestral singer. "Silencios" is a unique creation borne solely from Estévez and Paños, creating from stillness and from dance, sound and silence...from each other. **U.S. Premiere**



***Bailar No es
Solo Bailar***
**Eduardo Guerrero
y Compañía**

8:00 PM • JOURNAL THEATRE

This project explores flamenco's essence, aiming to unveil Eduardo Guerrero's artistic genesis. Stripping away distractions, it delves into the primal, honest expression of movement, seeking catharsis and connection. Guerrero's journey becomes a focal point, navigating his roots, emotions, and evolution. Flamenco emerges as a sacred space for self-discovery and collective communion, offering a glimpse into the pure essence of dance. **U.S. Premiere**

**JUNE
25
TUESDAY**



Puro y Salvaje
“El Pele”
y Compañía

6:00 PM • RODEY THEATRE

This electrifying music concert brings one of flamenco's greatest living voices to the stage. "El Pele," known for his rooted and pure style, has also spent a lifetime finding revolution within his music. Winner of the 2019 Medallo de Oro al mérito en las Bellas Artes, one of Spain's highest honors for artists, "El Pele" is one of flamenco's most expressive and powerful singers. Lauded by visionary pop artists like David Bowie and Prince, "El Pele" is a true flamenco voice. **U.S. Premiere**



Sí, Quiero
Mercedes
de Córdoba
y Compañía

8:00 PM • JOURNAL THEATRE

One of the most powerful dancers of her generation, Mercedes de Córdoba celebrates the powerful act of taking vows in their many forms. Whether an anachronistic oath or a forceful and necessary cry, her dance portrays commitment as a revolutionary act, a reaffirmation of wanting, and a conscious decision. Whether through a break with conventions or an acceptance of passions, this performance celebrates vows as a victory, a toast. **U.S. Premiere**

**JUNE
26
WEDNESDAY**



Castiza
Vanesa Coloma
y Compañía

6:00 PM • RODEY THEATRE

Castiza narrates the journey of a Madrid-born girl immersed in the vibrant culture of her city, influenced by the traditional customs and the genre of "La Revista." Vanesa Coloma creates a nostalgic tribute, evoking Madrid's past. Castiza celebrates the unique charm of the Spanish capital. She breathes new life into traditional flamenco dances of the Capital such as "Los Caracoles," "La Farruca," and that special rumba from the 80's, the "movida madrileña." **U.S. Premiere**



Muerta de Amor
Manuel Liñán
y Compañía

8:00 PM • JOURNAL THEATRE

Muerta de Amor is a tribute to love in all its forms, showcasing 12 artists on stage exploring desires, dreams, and the consequences of love. Inspired by "La Copla," the show blends traditional sounds with futuristic elements. Liñán's choreography captures various emotions: desire, fantasy, carnal intimacy, and more. Through movement, the performance reflects the deep significance of the emotional and physical connections in our lives. **U.S. Premiere**

**JUNE
27
THURSDAY**



Venero
Águeda Saavedra
y Compañía

6:00 PM • RODEY THEATRE

Águeda Saavedra, a meteorically rising flamenco talent, presents her deeply personal work Venero. This work dramatically embodies the natural impulse to exist, survive, and simply be. It reflects on the passage of time, acknowledging different beginnings and paths, some deliberate and others spontaneous. Music serves as the foundation, while the body expresses freely, finding purpose, and embracing the present moment. **U.S. Premiere**



Con-Cierto
Flamenco
Farruquito
y Compañía

8:00 PM • JOURNAL THEATRE

Con-Cierto Flamenco is a captivating creation, eschewing group choreography for intimate individual performances. Each artist shines, evoking deep emotions through small allegories. Farruquito skillfully integrates past highlights with spontaneous, essence-driven improvisations, embodying the essence of "lo jondo." The performance achieves a harmonious blend of flamenco's different eras, merging traditional roots with contemporary influences.



Chevron, French Funerals & Cremations, Hot Yoga
Downtown, IBEW NM Local #611, MediaDesk,
and Starline Printing present

Tablao Flamenco Albuquerque Ediciones Especiales

Experience the explosive energy of flamenco in its most intimate performance format! See featured Festival Flamenco Albuquerque guest artists up close in these exclusive late night tablao performances.

Doors open at approximately 10:00 pm and performances begin at approximately 11:00 pm. Located inside Hotel Albuquerque at Old Town.

**JUNE
21
FRIDAY**

Recital de Guitarra

An evening of flamenco showcasing the textures and rhythms of flamenco guitar.

**JUNE
22
SATURDAY**

Edicion #1 Rotating Cast

**JUNE
24
MONDAY**

Edicion #2 Rotating Cast

**JUNE
26
WEDNESDAY**

Edicion #1 Rotating Cast

**JUNE
28
FRIDAY**

Edicion #2 Rotating Cast



View online schedule, performance casts, and ticketing information.

IMAGE - CONCHA JAREÑO AT FESTIVAL FLAMENCO 32
PHOTO CREDIT - FARRUK

Fiesta Flamenca

FIESTA FLAMENCA is a star-studded evening of music and dance, illustrating the dynamic range of styles presented in Festival Flamenco. Elegance, sophistication, and physical brilliance challenge the audience to experience flamenco in all of its forms. Juxtaposing tradition and innovation, Fiesta Flamenca is a vibrant display of artistry showcasing the distinct characteristics of flamenco.

In a spectacular display of power and energy, headlining artists of Festival Flamenco 37, along with Yjastros: The American Flamenco Repertory Company, share the stage for an evening of unforgettable music and dance.

Both performances take place in the Journal Theatre at the National Hispanic Cultural Center.

Presented by PNC Bank

**JUNE
28
FRIDAY**

Fiesta Flamenca Cast

Adela Campallo
Rafael Campallo
Eduardo Guerrero
María Moreno

Yjastros: The American
Flamenco Repertory
Company

**JUNE
29
SATURDAY**

Fiesta Flamenca Cast

Farruquito
Karime Amaya
Manuel Liñán

Mercedes de Córdoba
Estévez/Paños



RAFAEL CAMPALLO

PHOTO : COURTESY THE ARTIST

FARRUQUITO

PHOTO : COURTESY THE ARTIST

KARIME AMAYA

PHOTO : LUIS CASTILLA



MERCEDES DE CÓRDOBA
PHOTO : RINA SRABONIAN



MARÍA MORENO
PHOTO : DANIEL TELLO



EDUARDO GUERRERO
PHOTO : JUANLU VELA

MANUEL LIÑÁN
PHOTO : FÉLIX SÁNCHEZ

ESTÉVEZ/PAÑOS
PHOTO : BEATRIX MEXI MOLNAR

ADELA CAMPALLO
PHOTO : FÉLIX VÁSQUEZ



Workshops



36 workshops for beginning to experienced dancers and musicians.

Featuring workshops in dance, music, and more. Learning opportunities for all levels from the absolute beginner to the seasoned professional.

Saturday, June 22 – Friday, June 28
Carlisle Gym & Center for the Arts at the University of New Mexico

ORIENTATION Friday, June 14 • 1PM MST
Digital Orientation via Zoom

Friday, June 21 • 12–1PM MST
In-Person Orientation at Carlisle Gym

Friday, June 21 • 12–5PM MST
Registration Office Open at Carlisle Gym



Register for workshops & get more information

Mercedes de Córdoba
from Festival Flamenco 35
PHOTO: FARRUK



Rafael Estévez teaching at Festival Flamenco 35

Expo Performers from Naranjita Flamenco



Dance Workshops

8:30 – 9:15 AM	9:30 – 10:30 AM	10:45 – 11:45 AM	12:00 – 1:00 PM	1:15 – 2:15 PM	2:30 – 3:30 PM
FREE FOR ALL LEVELS Stretch & Warmup DEANNA ENCINIAS	BEGINNING Beginning Intensive 9:30am – 11:45am JOAQUÍN ENCINIAS	BEG/INT Tangos VANESA COLOMA	BEG/INT Tangos VANESA COLOMA	BEGINNING Beginning Castanets CARLOS MENCHACA	BEGINNING Bulerías YINKA ESI GRAVES
	INTERMEDIATE Taranto ALBERTO SELLÉS	BEG/INT Guajira con Bata de Cola KAYLA LYALL	INTERMEDIATE Patadas por Bulerías JOAQUÍN ENCINIAS	BEG/INT Alegrías MANUEL MONTES	BEG/INT Bulerías MIGUEL HEREDIA
	INT/ADV Tangos RAFAEL ESTÉVEZ	INTERMEDIATE Jaleos EL ORUCO	INTERMEDIATE Granaina con Mantón MERCEDES DE CÓRDOBA	INTERMEDIATE Alegrías JUAN TOMÁS DE LA MOLÍA	INTERMEDIATE Bamberas ÁNGEL REYES
	INT/ADV Danza Estilizada Española con Castañuelas VALERIANO PAÑOS	INT/ADV Bulerías por Soleá MERCEDES DE CÓRDOBA	INT/ADV Cantiñas con Bata de Cola MARÍA MORENO	INTERMEDIATE Tangos ÁGUEDA SAAVEDRA	INT/ADV Alegrías EDUARDO GUERRERO
	ADVANCED Seguirilla ADELA CAMPALLO	ADVANCED Alegrías RAFAEL CAMPALLO	ADVANCED Soleá FARRUQUITO	INT/ADV Soleá por Bulerías MIGUEL EL RUBIO	ADVANCED Caña KARIME AMAYA
				ADVANCED Tangos MANUEL LIÑÁN	

Music Workshops & Special Offerings

8:30 – 9:15 AM	9:30 – 10:30 AM	10:45 – 11:45 AM	12:00 – 1:00 PM	1:15 – 2:15 PM	2:30 – 3:30 PM
FREE FOR ALL LEVELS Stretch & Warmup DEANNA ENCINIAS	BEGINNING Beginning Guitar MARIO FEBRES	INT/ADV Intermediate/Advanced Guitar BENITO BERNAL	ALL LEVELS Palmas y Compas EL ORUCO	INTERMEDIATE Cajón MANU MASAEDO	INTERMEDIATE Intermediate Guitar TATI AMAYA
	BEGINNING Beginning Cante VICENTE GRIEGO	INTERMEDIATE Intermediate Cante ÁNGELES TOLEDANO	ADVANCED Advanced Guitar JUAN CAMPALLO		SPECIAL OFFERING Flamenco Appreciation GRETCHEN WILLIAMS

FESTIVAL Juvenil

YOUTH FLAMENCO CAMP FOR EXPERIENCED DANCERS

Saturday, June 22 – Friday, June 28 • 8:30 AM – 3:30 PM Daily
Carlisle Gym & Center for the Arts • University of New Mexico

Festival Juvenil is the youth component of Festival Flamenco Albuquerque and the premier national flamenco camp for experienced young flamenco dancers ages 10-15. Students take exclusive Festival Juvenil classes together as part of a cohort, taught by Festival guest artists.

This program provides a bridge for young dancers who are ready for the next level of their flamenco training in a highly-focused, supportive, and supervised environment. Festival Juvenil concludes with a free public performance Saturday, June 29 at the Old Town Gazebo in Albuquerque, where students demonstrate what they have learned.

For young dancers ages 10–15
Tuition \$1,200



Register Online

A limited number of scholarships are available for families with financial need. Please inquire.

Festival Juvenil Workshops

8:30–9:15AM BEGINNING Stretch & Warmup DEANNA ENCINIAS	9:30–10:15AM REPERTORY Folclor DAVID ACERO	10:30–11:15AM REPERTORY Danza Estilizada JOSÉ ÁNGEL CAPEL	11:15AM–12:00PM BREAK Juvenil Lunch 45 MINUTES	12:00–2:15PM REPERTORY Bulerías MARÍA REYES	2:30–3:30PM MUSIC Cajón JOSÉ CÓRDOBA	1:15–2:15PM MUSIC Cante ANA SALAZAR	2:30–3:30PM END OF DAY Review & Debrief FABIAN SISNEROS
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Festival Juvenil Guest Teachers



David Acero

Photo: Courtesy the Artist



José Ángel Capel

Photo: Courtesy the Artist



María Reyes

Photo: Courtesy the Artist



José Córdoba

Photo: Courtesy the Artist



Ana Salazar

Photo: José Aguilar

THE NATIONAL INSTITUTE OF FLAMENCO AND PNC BANK
PRESENT

25TH ANNUAL

FLAMENCO KIDS CAMP

June 24 – 28 • 9am - 3pm

National Institute of Flamenco • 1771 Bellamah Ave NW

DANCE ★ SINGING ★ CAJÓN ★ LITERACY

For young dancers ages 6–12
Tuition \$600

Free Student Recital June 29th
Compliments K-12
National Core Arts Standards



Register Online

Flamenco Kids Camp is a day camp introducing children ages 6-12 to the full range of flamenco arts and culture. This fun, creative outlet features classes in dance, cajón (percussion), cante (singing), palmas (hand percussion), Spanish language, and literacy.

Students receive a Kids Camp T-Shirt, snacks, a ticket to see Vanesa Coloma's *Castiza*, and in-camp performance demonstrations from artists. The camp concludes with a free performance on Saturday, June 29 for friends and family at the Old Town Gazebo in Albuquerque, where students demonstrate all they have learned.



Scholarships
Available



2024 Flamenco in Your Neighborhood

Festival continues all summer long with free, public performances, plus flamenco dance and music classes for youth in Bernalillo, Valencia, and Taos Counties.



These special partnerships invite our community to experience the incredible energy of Festival Flamenco Albuquerque in diverse neighborhoods.

Outdoor Concerts

Free outdoor flamenco music and dance concerts featuring professional and youth performers from the National Institute of Flamenco.

Veterans Memorial Amphitheatre
Flamenco Para Todos
Saturday, May 25 10:00am

Paradise Hills Community Center
Evening in Paradise
Saturday, June 1 5:00pm

Old Town Gazebo
Exposición Flamenca
Saturday, June 29 10:00am

Daniel Fernandez Memorial Park
Los Lunas Celebration
Thursday, July 4 TBA

Music & Dance Classes

Festival continues through the summer with free music and dance classes for youth and seniors produced in partnership with Bernalillo County.

Daniel Fernandez Community Center (Los Lunas)
Mesa Verde Community Center

Westside Community Center
Paradise Hills Community Center

Raymond G. Sanchez Community Center
Singing Arrow Community Center

WildFlower Playhouse (Taos)



See website for detailed performance and class schedules.

FFABQ.org/in-your-neighborhood



Produced by the National Institute of Flamenco in partnership with the State of New Mexico, Bernalillo County, the City of Albuquerque Youth and Family Services, the Village of Los Lunas Parks and Recreation, and the WildFlower Playhouse.



Exposición Flamenca

free, family-friendly event

Saturday, June 29 • 10:00 AM — 12:00 PM
Old Town Gazebo in Albuquerque

Exposición Flamenca is a free, family-friendly day of live entertainment featuring performances by flamenco schools and student performers from around New Mexico and the United States, including Festival Juvenil, Flamenco Kids Camp, Tierra Adentro of New Mexico, PAPA, EmiArte Flamenco, and students of Mina Valle.

Free to the public



Flamenco en el Cine!

Photo Courtesy of Guild Cinema

JUNE 22
SATURDAY

11:00 am – 5:00 pm

Join us at the Guild Theatre
Saturday, June 22 from 11:00am – 5:00pm for
Flamenco en el Cine!

This mini film festival features
Tony Gatliff's *Vengo*, and the documentaries
Impulso featuring Rocío Molina, and *Granizo sobre los cristales*, an award-winning film
about Carmen Amaya.

This event is free and open to the public.

Sponsored by

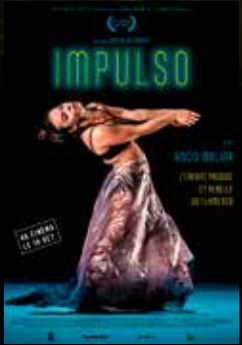


Learn More



Vengo

Tony Gatliff's majestic dramatic ode to the artistry of flamenco, set against the compelling backdrop of two Roma families locked in an age-old struggle for power.



Impulso

Emilio Belmonte's captivating documentary follows the iconoclastic Rocío Molina in her creation of Impulso for its debut Théâtre National de Chaillot in Paris.



Carmen Amaya, Granizo sobre los Cristales

David Prats' documentary examines the complex life of the legendary Carmen Amaya through a series of interviews, recovered footage, and the memories of her nephew Diego Amaya.

Festival Schedule

Overview of Events

Please refer to previous pages for full details.

Date	Event	Time	Location
JUNE 21 FRIDAY	Daily Press Conferences <i>Preperformance Interviews</i>	JUNE 20 - JUNE 28	TABLAO FLAMENCO ABQ
	Maria Moreno y Compañía <i>o../o.././o/o./o. (soleá)</i>	8:00 PM	RODEY THEATRE
	Recital de Guitarra <i>Artists TBD</i>	11:00 PM	TABLAO FLAMENCO
JUNE 22 SATURDAY	Yinka Esi Graves y Compañía <i>The Disappearing Act</i>	6:00 PM	X THEATRE
	Karime Amaya y Compañía <i>Contrapunto</i>	8:00 PM	RODEY THEATRE
	Flamenco en el Cine <i>Free Film Festival</i>	11 AM - 5 PM	GUILD CINEMA
JUNE 23 SUNDAY	Maui de Utrera y Compañía <i>Domingo de Vermut y Potaje</i>	6:00 PM	X THEATRE
	Adela Campallo y Compañía <i>Fui Piedra</i>	8:00 PM	RODEY THEATRE
JUNE 24 MONDAY	Estévez/Paños y Compañía <i>Tríptico #2</i>	6:00 PM	RODEY THEATRE
	Eduardo Guerrero y Compañía <i>Bailar No es Solo Bailar</i>	8:00 PM	JOURNAL THEATRE
	Tablao Flamenco Albuquerque <i>Rotating Performers</i>	11:00 PM	TABLAO FLAMENCO
JUNE 25 TUESDAY	"El Pele" y Compañía <i>Puro y Salvaje</i>	6:00 PM	RODEY THEATRE
	Mercedes de Córdoba y Compañía <i>Si, Quiero</i>	8:00 PM	JOURNAL THEATRE
JUNE 26 WEDNESDAY	Vanesa Coloma y Compañía <i>Castiza</i>	6:00 PM	RODEY THEATRE
	Manuel Liñán y Compañía <i>Muerta de Amor</i>	8:00 PM	JOURNAL THEATRE
	Tablao Flamenco Albuquerque <i>Rotating Performers</i>	8:00 PM	RODEY THEATRE
JUNE 27 THURSDAY	Águeda Saavedra y Compañía <i>Venero</i>	6:00 PM	RODEY THEATRE
	Farruquito y Compañía <i>Con-Cierto Flamenco</i>	8:00 PM	JOURNAL THEATRE
JUNE 28 FRIDAY			
	Fiesta Flamenca <i>Gala Performance</i>	8:00 PM	JOURNAL THEATRE
	Tablao Flamenco Albuquerque <i>Rotating Performers</i>	11:00 PM	TABLAO FLAMENCO
JUNE 29 SATURDAY	Exposicion Flamenca <i>Free Public Performance</i>	10 AM	OLD TOWN GAZEBO
	Fiesta Flamenca <i>Gala Performance</i>	8:00 PM	JOURNAL THEATRE

DANCE & MUSIC WORKSHOPS

FESTIVAL JUVENIL

KIDS CAMP

flamenco
than an art
it's a comm
our nonprofit is the lea
flamenco programmi
mexico and the amer



is more t, community. ader of ng in new icas.



The National Institute of Flamenco is one of the oldest arts nonprofit organizations in Albuquerque and a pillar among our state's arts and culture organizations. The Institute enriches our cultural landscape, provides flamenco dance and music education to our youth and families, and employs a significant number of artists and culture workers.

We continue to create equitable access to artistic excellence. From the international traveler coming to Festival Flamenco to the under-resourced child in need of a scholarship, the organization provides opportunities for a broad spectrum of interest in flamenco and the arts.



artistic exo

About the Institute

Founded in 1982 and guided by the vision and tenacity of four generations of the Encinias family, the National Institute of Flamenco has grown into an expansive array of flamenco programs, including the annual Festival Flamenco Albuquerque, the Conservatory of Flamenco Arts, and diverse performance companies including Yjastros: The American Flamenco Repertory Company, and Tablao Flamenco Albuquerque.

Using flamenco as a vehicle, the Institute activates community and fosters unlimited possibilities through educational engagement, economic development, artistic innovation and excellence, and the intentional pursuit of equity through flamenco.

“Flamenco has been a very important part of my life since I was 3 years old. Flamenco has not only made me feel more connected to my body and feelings, but also my family and culture.”

Sofía C.,
INSTITUTE STUDENT

Photo Credits from Top to Bottom

Rafael Manjavacas, the National Institute of Flamenco, Farruk, the National Institute of Flamenco

cellence for all!



Annual Numbers

9000+ Students

2500+ Classes

400+ Performances

100+ Mentorship Hours

80,000+ People Impacted

Make a Gift to the National Institute of Flamenco!

When you make a gift to the National Institute of Flamenco, you:

Promote artistic excellence by bringing the world's best flamenco to Albuquerque;

Positively impact children and youth in our local communities through accessible and transformative community arts engagement programs;

Provide opportunities for nontraditional theatre audiences to see meaningful, culturally relevant artistic works;

Instill civic pride in Albuquerque and its status as the epicenter of flamenco in the U.S.;

Support stable, equitable employment in the arts and culture industry;

Champion flamenco as a vehicle for positive social change and community empowerment.



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Learn how your sponsorship can support Festival Flamenco.

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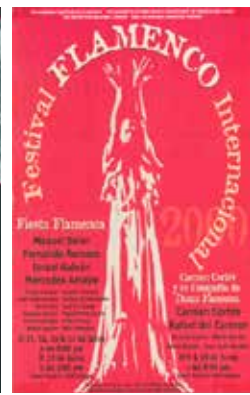


Mail a check made payable to the National Institute of Flamenco to our offices:

**NATIONAL INSTITUTE OF FLAMENCO
1771 BELLAMAH AVE NW, SUITE A
ALBUQUERQUE, NM, 87104**



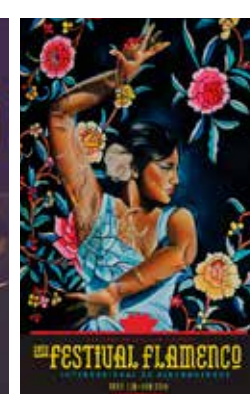
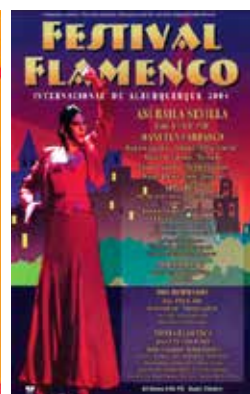
Make a donation by phone by calling us at (505) 242-7600



Celebrating 37 years of Festival Flamenco Albuquerque 1987-2024

In 1987, Professor Eva Encinias was tasked by the University of New Mexico Department of Theatre and Dance to organize a special flamenco performance for the College of Fine Arts' 50th anniversary. Considering the value for her dance students of seeing a variety of professional flamenco artists, Encinias began the hard work of organizing, curating, and promoting this event. The Festival was so successful that the UNM Department of Theatre and Dance asked Encinias if she could make it an annual event. This led to the establishment of Festival Flamenco Albuquerque, now in its 37th year.

Produced annually by the National Institute of Flamenco in collaboration with the University of New Mexico and the National Hispanic Cultural Center, the festival is the largest outside of Spain. It features workshops for students of all ages and levels and performances by acclaimed artists at various venues, attracting attendees from New Mexico and around the world. As the most significant flamenco event outside of Spain, the Festival brings together students, fans, aficionados and some of the world's most acclaimed flamenco artists for nine magical days in June.



What happens in Albuquerque is not just a festival

it's a **REVOLUTION**

JOSÉ MARÍA VELÁSQUEZ GAZTELU
FLAMENCO SCHOLAR

Thank you to our attendees, donors and sponsors for keeping the spirit of flamenco alive in Albuquerque year-after-year.

